# The Principal

Newsletter of the Long Beach Chapter of the American Guild of Organists



Volume 73, Number 8

April, 2019

#### The Dean's Corner Vernon Mouw, Chapter Dean

It soon will be Easter, with the culmination of all

the worship experiences leading up to it during Lent. One very special service I've learned to enjoy is the Easter Vigil celebrated at Covenant Presbyterian Church in Long Beach. Historically the Easter Vigil is the first official celebration of the Resurrection of Jesus, held in the hours of darkness between sunset on Holy

Saturday and sunrise on Easter Day. I hope that each of you will find something special in the celebrations this Easter that will stay with you long into the months ahead.

Our programs for the 2018-2019 season have finished, except for the final Guild Service and Installation of new board members on May 19, 2019 at St Francis Episcopal church is Palos Verdes Estates. Please plan to attend and be blessed. Jeannie Cobb and Hyunju Hwang will be hosting.

The LBAGO Executive Board nominations for 2019-2020 have been announced for your approval.

Dean .				Robert York	
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Registra	and .	Audi	itor .	Dolly Ickler	
Auditor				Gerald Dahlin.	
Member	s-at-La	rge:			
Russel	l Litch	field	l and	Kent Eggert (2020)	
Keith Shackelton and Emily Lacina (2021)					

Bill Henderson and Jim Petri (2022).

VernMouw, Dean

## Pipe Organ Encounter 2020

Nine interested members, including several board members, had a wonderful discussion April 1st to consider whether the Long Beach Chapter would coordinate and present a Pipe Organ Encounter week in the Summer of 2020 and to determine dates. The consensus of the group was to proceed with the project and the dates will be June 28th through July 3rd, 2020. We will limit the participation to 20 high school students which we feel is manageable. The paperwork will be submitted to AGO National right away and Peter Bates assures us that they have already approved us, depending on our decision. We tentatively have a Director for the project and several other possible coordinators to shepherd the project. Some initial program ideas were presented and we have begun to think about possible venues and faculty members and have a lead on possible housing for the participants.

We will need lots of assistance with tasks both large and small. Please consider freeing up your schedule the week of June 29-July 3, 2020 in order to help and participate. The future of organists is dependent on ways to encourage young people to experience the organ and get excited about serving the many faith communities that have fine instruments and music programs. Please think about ways you might choose to help with the project. More details will follow.



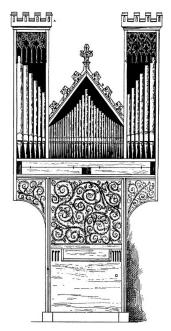
## **Upcoming Events**

Our May Guild Service will take place Sunday, May 19th at 4 p.m. at St. Francis Episcopal Church in Palos Verdes, 2200 Via Rosa, Palos Verdes Estates, CA 90274. Jeannie Cobb, Director of Music, Hyunju Hwang, Organist, and the St. Francis Choir will lead us in worship and our officers will be installed.

## Question of the Month

Here is another question for conversation with your colleagues. Please reach out to those you don't know well and share stories. Conversation helps us build community.

What was your initial contact with the organ? How old were you? How did you find your way toward lessons and practice and the organist profession? In what ways could you reach out to young people to initiate their contact with the organ and its repertoire?



## AGO 2019 West Region Convention - June 30-July 3, 2019

Have you registered yet for the West Region Convention, hosted by the Orange County Chapter? Early Registration has ended, but you may still register to attend. Some excellent concerts, workshops, and venues are planned. Please visit the website for more details and registration materials. Visit:

Http://www.agowest2019.com

## From the Press Room

James H. H. Lampert, Typesetting, Printing, and Circulation (Any opinions expressed in this column are strictly those of the author.)

Sorry to keep everybody waiting. March was a very slow news month, and with no Chapter event to promote in April, there was some question of whether there would be an April issue at all.

My own answer to the Question of the Month is rather unusual: I grew up in the 1960s and 1970s, and found the crude organ substitutes of that era quite noisome. It wasn't until the late Karl Haas introduced me to E. Power Biggs (and the Harvard Flentrop), one morning while I was on my way to CSU Long Beach with KFAC on my car radio, that I really understood what an organ was *supposed* to sound like. And it wasn't until just a few years ago, when I began writing a novel (and several short stories) about a child prodigy organist, that I considered seeking out lessons.

I was not at the POE meeting, but I am delighted to hear that we are going ahead with it. If we're looking for an hour or two of diversion from musical pursuits, I'm sure that something could be worked out with the Printing Museum.

I was at Robert's event, although I was not a participant (after all, nobody was being paid to watch me spend 15-20 minutes struggling through a 5-minute piece). The dinner was excellent (and I personally encourage those hosting dinners to announce the menu in advance). The program itself (we ended up with three participants) was quite interesting, with elements of a member recital, a student recital, and an open rehearsal.

I was also at Disney Hall for Cameron Carpenter's recital (only two hours ago, as I type this). I don't fully understand why he tends to produce such passionate reactions (both positive and negative) in people; my own reaction is rather moderate. I will say, though, that (I) he seems to have matured and mellowed since the last time I saw him, and (2) he is unquestionably at his best with transcriptions.

James Lampert, Typesetter and Printer





www.wartburg.edu/choir

## Southern California AGO Tri-Chapter Calendar

#### Sun Apr 14, 2019

#### 4:30 pm Solemn Evensong

Where: St James Episcopal Church, 3903 Wilshire Blvd, Los Angeles, CA 90010

Choir of St. James', James Buonemani, director. Free.

#### 6:00 pm Tom Mueller, Organist

Where: St James Episcopal Church, 3903 Wilshire Blvd, Los Angeles, CA 90010 Free.

#### Tue Apr 23, 2019

#### 7:30 pm Thomas Mellan, Organist

Where: Stan's Music Parlor

Mr. Mellan plays Couperin and Vierne on French Hauptwerk virtual pipe organs. Stan's Music Parlor MidCity Los Angeles. Private residence. To receive an invitation, please send your email address to seh52@yahoo.com.

#### Mon Apr 29, 2019

7:30 pm Thomas Mellan, Organist and Friends Where: Stan's Music Parlor

Mr. Mellan performs bird-song related organ plus ensemble musicon Hauptwerk virtual pipe organs. Donation. Private residence. To receive an invitation, please send your email address to seh52@yahoo.com.

#### Sun May 5, 2019

#### 7:30 pm Yuhan Niu, Organist

Where: Stan's Music Parlor

Ms. Niu performs her recital on a selection of Hauptwerk virtual pipe organs. Donation. Private residence. To receive an invitation, please send your email address to seh52@yahoo.com.

#### Sun May 12, 2019

#### 4:30 pm Solemn Evensong

Where: St James Episcopal Church, 3903 Wilshire Blvd, Los Angeles, CA 90010

Choir of St. James', James Buonemani, director. Free.

#### 6:00 pm Amanda Mole, Organist

Where: St James Episcopal Church, 3903 Wilshire Blvd, Los Angeles, CA 90010 Free.

#### Mon May 13, 2019

8:00 pm James Hopkins Tribute Concert [LAAGO]

Where: First United Methodist Church, 500 E Colorado Blvd, Pasadena, CA 91101

#### Sun May 19, 2019

4:00 pm Howells and Fauré in La Cañada

Where: La Cañada Congregational Church, 1200 Foothill Blvd, La Cañada Flintridge, CA 91011

The choirs of La Cañada Congregational Church (Harold Daugherty, conductor) and St. George's Episcopal Church (Robert Crocker, conductor) will perform three pieces by Herbert Howells, including "Take him, earth, for cherishing," and the Fauré Requiem. FWO

#### 4:00 pm Guild Service and Installation of Officers

Where: St Francis Episcopal Church, 2200 Vía Rosa, Palos Verdes Estates, CA 90274

Evensong Worship experience. Free.

Hosts: Jeannie Cobb and Hyunhu Hwang

#### 7:30 pm Iveta Apkalna, Organist

Where: Walt Disney Concert Hall, 111 S Grand Ave, Los Angeles, CA 90012

Music of Widor, Gubaidulina, Glass, Kalējs, Vasks, Bach, Kutavicius, Liszt. \$31- \$60

#### Sun Jun 16, 2019

#### 7:30 pm Rudolf Muller, Organist

Where: Stan's Music Parlor

Mr. Muller selects a variety of Hauptwerk virtual pipe organs to perform his program. Donation. Private residence. To receive an invitation, please send your email address to seh52@yahoo.com.

#### Sat Jun 22, 2019

#### 7:30 pm Philip Smith, Organist

Where: Stan's Music Parlor

Mr. Smith plays his program on a variety of Hauptwerk virtual pipe organs. Private residence. To receive an invitation, please send your email address to seh52@yahoo.com. Donation.

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#### For the most up-to-date calendar information, go to the LAAGO Web Site. https://www.laago.org/calendar

#### Sun Jun 23, 2019

#### 4:00 pm Schubert Mass in A-flat and Poulenc Organ Concerto

Where: First United Methodist Church of Santa Monica, 1008 11th St, Santa Monica, CA 90403 Schubert's Mass in A-flat, one of the two "great" masses of his mature period, will be presented by The Laudamus Te Singers (James Vail, music director), members of the Choir of First United Methodist Church (James Smith, music director), and orchestra

#### Sun Jun 30 through Wed Jul 3, 2019

12:00 am AGO 2019 West Region Convention Where: Orange County, CA

For more information, visit the convention web site: http://agowest2019.com

#### Sat Jul 6, 2019

#### 7:30 pm Ethan Haman, Organist

Where: Stan's Music Parlor

Mr. Haman selects Hauptwerk virtual pipe organs to perform his recital. Private MidCity Los Angeles residence. To receive an invitation, send email address to seh52@yahoo.com.

#### Sat Nov 9, 2019

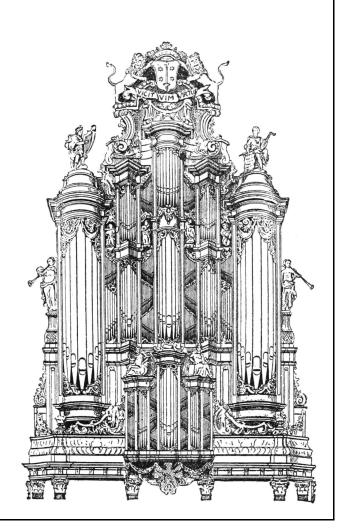
#### 5:00 pm Kemp L. Smeal, Organist

Where: Glendale City Church 610 E California Avenue Glendale, CA 91206 Freewill donation.

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#### Long Beach Chapter Officers

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Sub-Dean								Robert York
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Treasurer								Jana Shields
								Dolly Ickler
Auditors .								Gerald Dahlin
								Dolly Ickler
Past Dean								Evelyn Oglesbee

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2019 Bill Henderson, Emily Lacina

2020 Russell Litchfield, Kent Eggert

**2021** J. Keith Shackelton, Trevor Wolter

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James H.H. Lampert, Typesetting, Printing,
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Special thanks to the International Printing Museum. Please submit items for publication to: Russ Litchfield, Russorgan@aol.com