



# The Principal

NEWSLETTER OF THE LONG BEACH CHAPTER  
OF THE AMERICAN GUILD OF ORGANISTS

Volume 77, Number 1

September, 2022

## The Dean's Corner

I hope everyone had a restful summer and is now ready to tackle the fall slate of musical activities!



Our Pipe Organ Encounter (POE) was a great success thanks to the effort and support of our excellent POE Committee and AGO members. We hosted eleven students from around the country, with the hopes of teaching them more about the

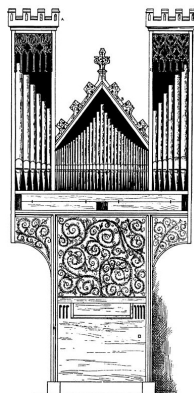
pipe organ as well as introducing them to the wonderful City of Long Beach.

As for upcoming events, I encourage everyone to attend our Kick-Off Party on Tuesday, September 13, 2022, at 6:30 p.m., which marks the official start of our 2022-2023 program. The Kick-Off Party will be held at the Good Shepherd Lutheran Church located at 13200 Columbia Way in Downey, California. I want to extend a special thanks to Robert Martin for hosting the event.

Lastly, I want to welcome Giuseppe D'Eliseo, our Sub-Dean, who just returned from visiting his home of Italy. Giuseppe will also be serving as the Program Committee Chair this year.

May you all have a WONDERFUL year of music making! Hope to see you soon.

Dr. Hyunju Hwang  
Dean, Long Beach AGO Chapter



## Long Beach Chapter Program

**2022-2023**

**September 13, 2022 - 6:30 pm**

*Kick-off Party*

*Host: Robert Martin*

Good Shepherd Lutheran Church

13200 Columbia Way, Downey, Ca, 90242

**October 22, 2022 - 10:00 am-12:00 pm**

*Bruce Neswick, Workshop and Masterclass  
"Filling the Dead Spaces and Creative Hymn  
Leadership"*

**October 23, 2022 - 4:00 pm**

*Bruce Neswick, Organ Concert*

Covenant Presbyterian Church

607 E 3rd St, Long Beach, CA 90802

**November 13, 2022 - (time TBA)**

*Robert York, Silent Film*

Our Savior's Lutheran Church

370 Junipero Ave, Long Beach, CA 90814

**January 24, 2023 - 6:00pm**

*"New Music for a New Year", Members' Recital*

*Dinner, 6:00 pm, Recital 7:00 pm*

Venue - TBA

**February 18, 2023 - 3:00 pm**

*Pedals, Pipes, & Pizza*

Venue - TBA

**March 19, 2023 - 4:00 pm**

*Members' Recital*

St. Luke's Episcopal Church

525 E 7th St, Long Beach, CA 90813

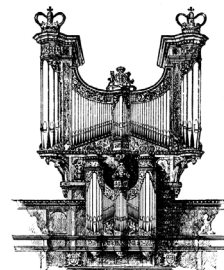
**May 21, 2023 - 4:00 pm**

*Guild Service & Installation of Officers*

*Host: Peter Bates*

Covenant Presbyterian Church

607 E 3rd St, Long Beach, CA 90802



# POE Director's Report

*The Long Beach Chapter of AGO*  
*June 26, 2022 - July 1, 2022*

The Long Beach Chapter held its first-ever Pipe Organ Encounter (POE) from June 26, 2022, to July 1, 2022. In short, the POE was a success, a difficult accomplishment for even large chapters and for which our small chapter should be especially proud.

Eleven students, ranging in age from 13 to 18 years old, came from across the country to attend the POE. Six students were from California, and the remaining five students were from Arizona, Nevada, Idaho, Illinois, and Wisconsin. Moreover, the students came with a range of experience levels, with three students having never had an organ lesson before and the other students having studied the organ from one to eight years. Nine of the students were attending a POE for the first time.

The students had daily private lessons, provided by a faculty which included David Ball, Kyle Black, Ethan Haman, Grant Holcomb, Hyunju Hwang, and Tom Mueller. Twelve dedicated, wonderful volunteers drove the students to and from their lessons and served as chaperones during their practice times. The lessons were held at ten local churches: Bethany Lutheran Church, St. Thomas of Canterbury, California Heights United Methodist Church, St. Timothy's Lutheran Church, Bay Shore Community Church, Our Saviour Lutheran Church, Trinity Lutheran Church, First Congregational UCC, The Gathering Lutheran Church, and Covenant Presbyterian Church.

The students also attended daily workshops, including "An Introduction to Organ Builder and Design" by Kevin Cartwright, "Hymn Playing" by Tom Mueller, "Improvisation" by Ethan Haman, "Effective Practice Strategies" by Kyle Black, "Orgelkids" by Linda Brown, "AGO and You" by Grant Holcomb (Handout provided by Leslie Wolf Robb), and "Alexander Technique for Organists" by Eileen Troberman.

Each day concluded with an evening concert, which was open to the public and well attended. The kickoff concert was held on Sunday evening at Covenant Presbyterian Church and performed by six organists: David Ball, Peter Bates, Hyunju Hwang, Tom Mueller, Emma Whitten, and Emma Yim. On Monday evening, David Ball and three Christ Cathedral organists, Alyce Reynold, Hubert Tran, and Emma Whitten, performed at Christ Cathedral in Garden Grove. All students were given an opportunity to explore Christ Cathedral's magnificent Hazel Wright organ after the concert. On Tuesday evening, Hyunju Hwang and Tom Mueller

performed at The Neighborhood Church in Palos Verdes Estates. On Wednesday, Ethan Haman and Grant Holcomb gave another joint concert which included improvisation on two themes chosen by the students and a cryptogram theme of P-O-E-L-O-N-G-B-E-A-C-H.

The students also enjoyed field trips, including an Organ Crawl to Segerstrom Concert Hall in Irvine. Brian Sawyer, the curator, led the tour, and Peter Bates demonstrated the 75 ranks, 4,322 pipes Fisk organ. The Organ Crawl then moved to Christ Cathedral. Kevin Cartwright, the curator, led the tour, and David Ball and Emma Whitten demonstrated the might of the newly restored Hazel Wright organ and its 17,000-plus pipes. Finally, the Organ Crawl moved to The Neighborhood Church with its Glatter-Götz/Rosales organ.

The students also had a chance to visit a private residence in Palos Verdes Estates to see a home-built organ. The owner, a retired businessman who loves organs, encouraged the young future organists to build their own home organs. Lastly, the students visited O'Neal Pipe Organs, where they learned more about pipe voicing, console layouts, tuning, and leathering. Each student also received a unique key-chain souvenir made from an organ stop knob.

In addition to the many concerts, tours, and workshops, the students also participated in fun, frolicking activities from enjoying ice cream to visiting the beach to hearing the LA Philharmonic play at the Hollywood Bowl while watching a Harry Potter movie.

The POE concluded with a student recital on Friday. Following the recital, the students were presented with certificates of participation, took group photographs, and enjoyed a final reception.

The POE would have been impossible to hold without the truly amazing help of our many volunteers and supporting organizations. Funding came from many generous sources, and we were deeply grateful for the support of the Guild members, local churches, businesses, and AGO chapters around the country who supported us. Further, our six outstanding POE Committee members, 14 local churches, 12 drivers and chaperones, 17 artists, faculty, and workshop presenters, donors, logo designer, and AGO Headquarter staff all helped make the 2022 Long Beach POE 2022 an incredible experience. One student said the POE changed his life. Thank you all for making this possible!

Dr. Hyunju Hwang  
Director, POE Long Beach 2022









## THANK YOU

*to the following churches who offered their organ for student lessons, practice, and performance facilities.*

- First Congregational Church of Long Beach, UCC
- Bay Shore Community Congregational Church
- Bethany Lutheran Church
- California Heights United Methodist Church
- Christ Cathedral, Garden Grove
- Covenant Presbyterian Church
- Mark Weber's Residence
- Our Saviour's Lutheran Church
- O'Neal Pipe Organ, Inc
- Renée and Henry Segerstrom Concert Hall
- St. Francis Episcopal Church, Palos Verdes Estates
- St. Luke's Episcopal Church
- St. Thomas of Canterbury
- St. Timothy Lutheran Church
- The Gathering Lutheran Church
- The Neighborhood Church, Palos Verdes Estates
- Trinity Lutheran Church



## THANK YOU

*to the donors for their support which allowed us to keep the participation cost low.*

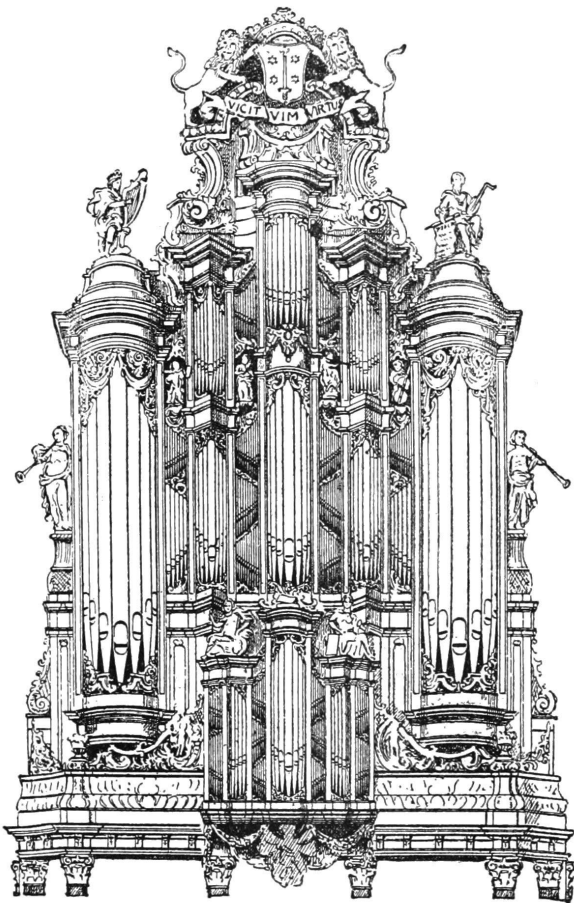
- Margaret Armstrong
- Nancy Downs
- Jerry Drenckhahn
- Elaine and Robert Elliott
- Phyllis Goodwin
- Dr. Janet Harms (Azusa Pacific University)
- Dr. Hyunju Hwang
- Dolly Ickler

- Frances Johnston
- Dr. Emily Lacina
- James Lampert
- Dr. Ronald Lanyi
- Lee Lassetter
- Russell Litchfield
- Dr. Susan MacKensen
- Dr. Kimberly Marshall (Arizona State University)
- Richard Metzler
- Mark Milliren
- Vern Mouw
- Eric Nelson
- Dr. Frances Nobert
- Rebecca Ogle
- Evelyn Oglesbee
- Mary Pabst
- Lyn Pohlmann
- Leslie Wolf Robb
- Jay Rogers
- Susan Schultz
- Manuel Rosales
- Jana Shields
- Marc Skuster
- Erik Smeby
- Frederick Swann
- David York
- Hyunjin and Jay Yun
- AGO National Office
- Central Coast, AZ AGO
- Indianapolis Chapter, IN AGO
- Los Angeles, CA AGO
- Manhattan Chapter, KS AGO
- Orange County, CA AGO
- Palo Alto Peninsula, CA AGO
- Portland OR, AGO
- Rosales Organ Builders
- San Francisco, CA AGO
- San Diego, CA AGO
- Southern Arizona, AZ AGO
- Wolfe Foundation
- Rosales Organ Builders
- The Good Shepherd Lutheran Church, Inglewood
- The Neighborhood Church, Palos Verdes Estates

## THANK YOU

*to the following volunteers for their dedicated work.*

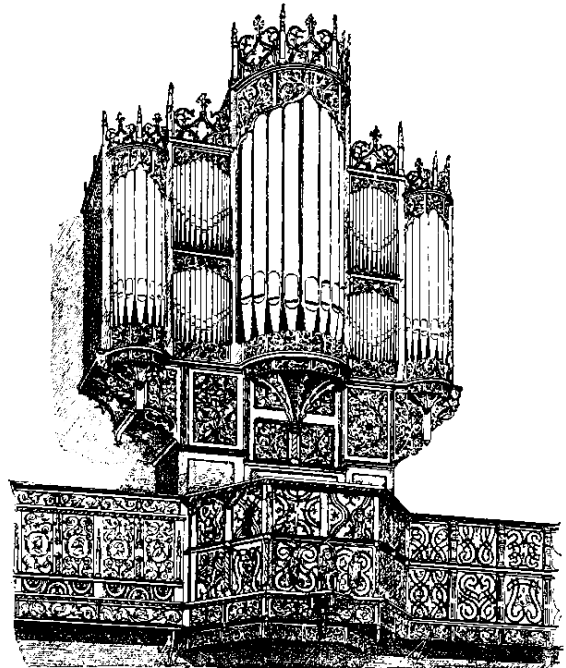
- Margaret Armstrong (Driver, Church Chaperone)
- Anna Ferraro (Church Chaperone)
- Dean Grey (Church Chaperone)
- Frances Johnston (Driver, Church Chaperone)
- Clara H Lee (Driver, Church Chaperone)
- Dolly Ickler (Driver, Church Chaperone)
- Dr. Susan Mackensen (Driver, Church Chaperone)
- Robert Luke Martin (Driver)
- Rebecca Ogle (Driver, Church Chaperone)
- Jana Shields (Driver, Church Chaperone)
- Hani Yang (Driver, Church Chaperone)
- Thomas Iwashita (Long Beach POE Logo Designer)
- Emma Yim (Dorm Chaperone, Church Chaperone)



## THANK YOU

*to the following outstanding FACULTIES, PRESENTER, and PERFORMERS.*

- David Ball - Faculty, Performer
- Peter Bates - Presenter, Performer
- Kyle Black - Faculty, Presenter
- Linda Brown - Presenter
- Kevin Cartwright - Presenter
- Nicholas Galinaitis - Guest Performer
- Ethan Haman - Faculty, Performer, Presenter
- Grant Holcomb - Faculty, Performer, Presenter
- Hyunju Hwang - Faculty, Performer
- Amy Ksandr - Guest Performer
- Sean O'Neal - Presenter
- Tom Mueller - Faculty, Performer
- Alyce Reynaud - Guest Performer
- Hubert Tran - Guest Performer
- Mark Weber - Presenter
- Emma Whitten - Guest Performer
- Emma Yim - Performer, Presenter



## Lastly, THANK YOU

*to the POE LONG BEACH COMMITTEE members for their outstanding work.*

- Hyunju Hwang - Director
- Dolly Ickler - Treasurer, Funding Coordinator
- Robert Luke Martin - Secretary/Registrar, Service Coordinator
- Kevin Black - Facilities Coordinator
- Karla Devine - Faculty Coordinator
- Emma Yim - Publicity Coordinator



**THE LONG BEACH CHAPTER OF AGO**



# **KICK-OFF PARTY**

**Tuesday, September 13, 2022 at 6:30 pm**

**Good Shepherd Lutheran Church  
13200 Columbia Way, Downey, CA 90242**

**Host: Robert Luke Martin**

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**RSVP by Saturday, 9/10/2022**



- **SANDWICHES and BEVERAGES will be provided.**
- **ORGAN BOOK EXCHANGE: Please bring books, music or CDs that you no longer need.**

The background of the entire poster is a close-up photograph of several organ pipes. The pipes are made of polished metal, likely brass or silver, and have a conical shape that tapers towards the top. They are arranged in a row, with some pipes having small black bands or labels near their bases. The lighting is soft, highlighting the metallic texture and the vertical lines of the pipes.

**St. Thomas of Canterbury**

# **Organ Concert**

**On the Robert Noehren Organ, *Opus 2***

**Peter Bates**  
**Organist**

Pachelbel, Gigout,  
Peeters and others

**Sunday, October 16, 2022**  
**4:00pm**

*Cookie & Punch Reception to follow*

**St. Thomas of Canterbury**  
**Episcopal Church**

5306 Arbor Road, Long Beach CA 90808



# From the Press Room

*James Lampert, Production and Distribution*

*(Any opinions expressed here are solely those of the author.)*

## Reflections on Our First POE

Back before the Pandemic, I was there. I was in the Committee meetings, pushing for making sure the kids (some of whom might never have been exposed to real pipes before) would be exposed to tracker action, and pushing for a visit to the Printing Museum as a non-musical excursion (maybe for our next POE). I was there shepherding Russ Litchfield's brochure through a local Kinko's, then folding them myself on a finicky old folding machine at the Museum, to save on folding charges, and printing the reply envelopes myself, by letterpress, in the middle of a special event at the Museum.

I didn't have nearly so active a role when the POE finally happened, but I was still covering it in *The Principal*, running a special summer issue, and then running enough extra copies of that issue so that all the kids, and all the guest instructors, could get one. Other than newsletters, I wasn't involved in any of the printed materials; what I saw (mainly the Program booklet for the public events) looked very well done, albeit somewhat different from how I would have designed it myself.

And I made it to two out of the five public events. I didn't make it to the opening event, and it should come as no surprise (at least to anybody who knows me, and knows my opinion of rank count as the measure of an organ) that I didn't make it to the Christ Cathedral, even though it was practically in my back yard.

But what would it look like if the Chapter's resident self-described "militant tracker-backer" missed the Neighborhood Church event (even though the drive requires a substantial chunk of the battery capacity of my 2018 Leaf)? And given that I have an interest in "whiz kid" musicians, and encouraging the next generation (I rarely miss *From the Top*), and being a student musician myself, how could I miss the Student Recital?

**T**he Neighborhood Church event went well. Both Dr. Hwang and Dr. Mueller played well, and I couldn't help noticing that after the recital, a few of the kids availed themselves of an opportunity to try a superbly engineered tracker organ for themselves. As to the Student Recital, I went in expecting a veritable parade of "whiz kids" who could play me under the table, any day of the week, and that is what I saw and heard

(including a couple who could probably do it wearing "Ove-Gloves" and Ugg Boots).

**A**fter the performance, I had an opportunity to talk with a number of the kids, and my general impression is that they enjoyed everything from the lessons to the recitals, to the newsletters enclosed in their welcome packets.

In short, **we did it**, and now that we've managed to climb the rather steep learning curve of how to put on a POE, and joined the ranks of AGO Chapters who've done so successfully, I look forward to the next one.

James H. H. Lampert  
Your Humble Typesetter



The Principal  
c/o James H. H. Lampert  
9120 Mallard Ave  
Fountain Valley, CA 92708

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The American Guild of Organists*

#### **Long Beach Chapter Officers**

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Dean . . . . .	Dr. Hyunju Hwang
Sub-Dean . . . . .	Giuseppe D'Eliseo
Recording Secretary . . . .	Dr. Emily Lacina
Corresponding Secretary . .	Phyllis Goodwin
Treasurer . . . . .	Vernon Mouw
Registrar . . . . .	Vernon Mouw
Auditors . . . . .	Gerald Dahlin
	Dolly Ickler
Chapter Administrator . . .	Dolly Ickler
Past Dean . . . . .	Robert York

#### **Members at Large**

##### **2023**

Jay Rogers, Eric Nelson

##### **2024**

Daniel Parks and Mark Milliren

##### **2025**

Dolly Ickler and Susan MacKensen

#### **Committees**

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Nominating . . . . .	Staff
Placement and Substitutes .	Dolly Ickler
Professional Development .	Lee Lassetter
TAO Reporter . . . . .	J. Keith Shackleton
Program Committee . . . .	Giuseppe D'Eliseo, Chair
	Peter Bates
	Kyle Black
	Dr. Hyunju Hwang
	Robert Luke Martin
	David York
Scholarships . . . . .	Kyle Black
POE Director . . . . .	Dr. Hyunju Hwang
Decorations . . . . .	Phyllis Goodwin
	Mary Pabst
Web Site Coordinator . . .	Kyle Black
The Principal . . . . .	James H.H. Lampert,
	Acting Editor, Typesetting,
	Printing, and Circulation

Special thanks to the International Printing Museum.

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