The Principal

NEWSLETTER OF THE LONG BEACH CHAPTER OF THE AMERICAN GUILD OF ORGANISTS



Volume 76, Number 1

The Dean's Corner Dr. Hyunju Hwang, Chapter Dean

Welcome Back!

As we start the new 2021-2022 season, I want to

begin by saying that it is my honor and pleasure to serve as your new Dean. I also want to give a special thanks to Robert York, who worked tirelessly as our Dean for the past two years, and to introduce Giuseppe D'Eliseo, our new Sub-Dean. I am very fortunate to work alongside with and be part of a Chapter filled with

musicians who are constantly striving to learn and grow in their shared love of the organ.

For the 2021-2022 season, the Program Committee has created a unique and wonderful program filled with concerts, lectures, and workshops. The first event is the Kick-Off Party & Installation of Officers and Executive Committee on Tuesday, September 21, 2021. Sandwiches and beverages will be provided. I want to thank Robert Luke Martin who will be hosting us at Good Shepherd Lutheran Church in Downey. There will be an organ-book exchange, so please bring any organ-related music or books that you no longer need and can share with others. Please be sure to mark this and all our events on your calendar. Please also share the program calendar with others and encourage anyone and everyone to attend.

With respect to housekeeping, the Chapter needs a webmaster to maintain and update our website. Please let me know if you are interested or if you can recommend someone. And last but not least, please feel free to contribute article for the newsletter and make suggestions for the Chapter. Your opinions are invaluable in helping us to improve.

Hope to see you all on September 21st!

Best Regards, Dr. Hyunju Hwang Dean, AGO Long Beach Chapter September, 2021



Thanks, Peter

Dr. Hyunju Hwang, Chapter Dean

I want to acknowledge and congratulate Peter Bates who has served as the AGO Southern California Convener for past 6 years with his phenomenal work! Also, he has been intricately involved with our chapter as well. Thank you for your dedication, contribution and inspiration for Organ world, Peter!



If you missed the AGO ORGANFEST 2021, don't worry, you can still watch it. The link is https://agoorganfest2021.org



Long Beach Chapter Program

2021 - 2022

Tuesday, September 21, 2021 – 6:30 pm Kick-off Party & Installation of Officers and Executive Committee Host: Robert Martin Good Shepherd Lutheran Church 13200 Columbia Way, Downey, CA, 90242

Tuesday, October 26, 2021 – 6:30 pm Repertoire Building Series: Music for Advent / Christmas / Epiphany Members' Recital Dinner: 6:30 pm, Recital: 7:30 pm St. Thomas of Canterbury Episcopal Church 5306 E Arbor Road, Long Beach, CA 90808

Tuesday, November 16, 2021 – 6:30 pm Alexander Technique Workshop Bayshore Congregational Church 5100 E The Toledo, Long Beach, CA 90803

Tuesday, January 25, 2022 – 6:30 pm Organ Music in Italian Baroque Lecturer: Giuseppe D'Eliseo Venue – TBA

Sunday, February 13, 2022 – 4:00 pm Bruce Neswick, Organ Concert

Monday, February 14, 2020 – 6:30 pm Bruce Neswick, Workshop and Masterclass "Filling the Dead Spaces and Creative Hymn Leadership" Covenant Presbyterian Church 607 E 3rd St, Long Beach, CA 90802

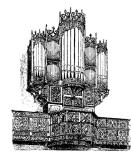
Sunday, March 20, 2022 - 4:00 pm

Celebration of César Franck's 200th Anniversary Members' Recital

Covenant Presbyterian Church 607 E 3rd St, Long Beach, CA 90802

Sunday, May 1, 2022 – 4:00 pm

Guild Service & Installation of Officers Host: Sean O'Neal St. Cross Episcopal Church 1818 Monterey Blvd, Hermosa Beach, CA 90254



Announcement from Althea Waites

Calling all choir directors, organists and choir section leaders!

If you are looking for a soloist or someone who can sub on short notice, please contact Ralph Cato, baritone.

He is a concert artist with excellent credits including a DMA from UCLA and several years of experience touring throughout Europe and Asia.

If you google his name and vocal register on YouTube, you will find samples of his work and performances.

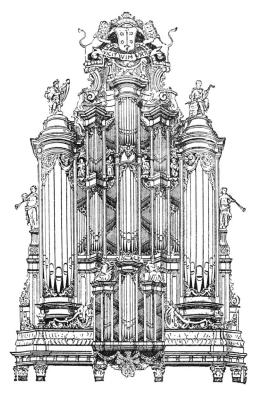
Contact information: rcato1@yahoo.com

Do you have something to say to the Chapter?

Do you have a concert to announce? A story to tell? Other information to pass on? Are you a new member, wanting to introduce yourself? Please let us know, so we can publish whatever it is you have to say. Plain text email bodies, .TXT files, and .RTF files are the preferred formats. And if you have pictures, please scale them to about $3\frac{1}{4}$ inches wide (for a full column),

7 inches (for the full width of the page), or narrower, if it doesn't need to go the full width, at 100, 150, or 200DPI.

My apolgies for the delay in getting this issue out. I will note that the mark of a well-run monthly periodical is that the issues reach their readers no later than the beginning of the month of issue. To accomplish this, I need to have the content for the issue in time to put it together before the end of the previous month. So in general, I ask that all articles, announcements, ads, and so forth, for any given month, be submitted no later than Monday of the last *full* week of the previous month. And in the event that I have a vacation scheduled during the time when I would normally be producing the issue, I will announce an earlier submission deadline: I'm perfectly capable of assembling and mailing the issue from a hotel room (many of you might even recall an issue with a Chicago postmark), I do have to do the printing and the PDF conversion from home.



From the Press Room

James Lampert, Production and Distribution

(Any opinions expressed here are solely those of the author.) This has been a brutal eighteen months. But with vaccines available worldwide, there is light at the end of the tunnel. And live music is back, with a vengeance. This summer's Hollywood Bowl season though a tad irregular, has been magnificent so far, and both the upcoming Disney Hall season and this season of our Chapter's programming promise more of the same.

But the music never really went away. Thanks to the same technologies that have allowed scientists to collaborate to preserve lives, and the rest of us to work and shop from home, to preserve livelihoods, musicians and other artists have been able to reach audiences (and houses of worship have been able to reach their congregations), allowing them to continue to make life meaningful.

As I've mentioned before, the International Printing Museum has managed to avoid shutting down completely, mainly because operating at reduced capacity is nothing new to us: if the Natural History Museum, or LACMA, or the California Science Center were to go a whole day without ever exceeding 5% capacity, they'd likely call it a disaster. At the Printing Museum, we call it Saturday.

A few weeks ago, the Museum hosted a funeral, a delayed memorial service for a docent who'd died of old age last year. We'd held small, private memorial services before, so that staff and docents could pay tribute to fallen colleagues, and offer comfort to their families, but this was the first time we hosted *the* service. And it was also the first time a Chapter member other than myself showed up (in this case, to play for the service, but I made sure he got a good look around). I hope it's not the last time we have a Chapter member at the Museum (and I hope some of you come just to see the Museum).

On the newsletter production front, I soon expect (within a month or two) to put a new computer into service, which will finally allow me an easy way to deal with .DOC and .DOCX files, without having to go into my office to convert them to another format. Still, TXT and RTF files (or a plain text email body) remains the easiest format for me to deal with.

Stay safe, stay healthy, and keep the music going.



James H. H. Lampert Your Humble Typesetter The Principal c/o James H. H. Lampert 9120 Mallard Ave Fountain Valley, CA 92708

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Special thanks to the International Printing Museum. Please submit items for publication to: James Lampert, <u>JHHL@toast.net</u>