



The Principal

NEWSLETTER OF THE LONG BEACH CHAPTER
OF THE AMERICAN GUILD OF ORGANISTS


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May, 2018

The Dean's Corner

Vernon Mouw, Chapter Dean

It is hard to believe that we have almost reached the end of this current season for LBAGO.



We had special programs through the months, events which inspired all or of us who attended. There recently was a very exciting concert at Trinity Lutheran in Long Beach, (not a part of the season, but several of our members were involved) which showed off the rebuilt console at the renovated church. Tom Mueller gave, as always, a spectacular performance. Just a few days later there was the excellent LBAGO program in the same venue. Russ Litchfield has comments on that event elsewhere in this issue.

Our last event is the Guild Service and installation at Torrance First UMC on May 6 at 4 PM. Midori Ataka will be out host. I hope to see many of you there.

Finally, I wish each of you a wonderful summer break. A special list of programs is being prepared for next season, wonderful music in some venues that we have not experienced recently, and with great artists. Thanks to everyone who participated in any way this past season, and may we see all of you in the fall, relaxed and ready for the new season.

Vern Mouw, Dean

From the Editor

Our April meeting was a well attended and fun evening. It began with a really tasty dinner of Swedish Meatballs, Mashed Potatoes, Carrots, Salad, and Brownies provided by Trevor Wolter with help from Margaret Armstrong. Thank you, Trevor and Margaret! There was animated conversation at the tables and at least one table discussed the April Question of the Month.

The program featured six members of our chapter, Trevor Wolter, Laura Dickey, Mark Milliren, Russ Litchfield, Lee Lassiter, and David York. Each person

played a selection of "Pieces That Sound Difficult but Aren't." Margaret Armstrong had the idea and coordinated the program. The venue was Trinity Lutheran Church, where the organ console has been completely rebuilt by our member, Sean O'Neal. The organ sounds great (carpet has been removed throughout the church) and is a pleasure to play. Please see Resources and Repertoire for a list of the pieces played.

Our next issue of The Principal will be towards the end of the summer. If you have items for inclusion, please submit them to Russ Litchfield, Editor (russorgan@aol.com) by July 15th. If you have announcements that need to be sent before that, please send to Russ. We will send them via email. Have a great summer!

This Month's Meeting

Our Annual Guild Service and Installation of Officers will take place Sunday, May 6th at 4:00 pm at Torrance First United Methodist Church, 1551 El Prado, Torrance, CA 90501. Music and service leadership will be provided by organist Midori Ataka, Rev. Stacy Dickson, and Music Director Antone Rodich. Midori is a student of James Calhoun at El Camino College. All are welcome! There will be a brief reception after the service, but no catered dinner.

The organ at First United Methodist was built by Greg Rister, of Rister Pipe Organ, and is nearing completion. It has 35 stops, 42 ranks, and three manuals. Some of the pipes from the original M. P. Möller organ (1970) were saved and installed, along with Aeolian-Skinner (1958) pipes.

The church has prepared special organ music for the occasion. Mason Allred, the bass section leader, is singing a Cantata by J. S. Bach, and the Chancel Choir will sing an anthem with organ accompaniment.

Please park your car around El Prado Park, located right in front of the church, as there is no church parking lot. Parking is not metered. Also, please note that it is a one-way street around El Prado Park.

Question of the Month

Here is a question to stimulate conversation with your fellow members and colleagues. The more we talk to each other, the closer the closer our community will be.

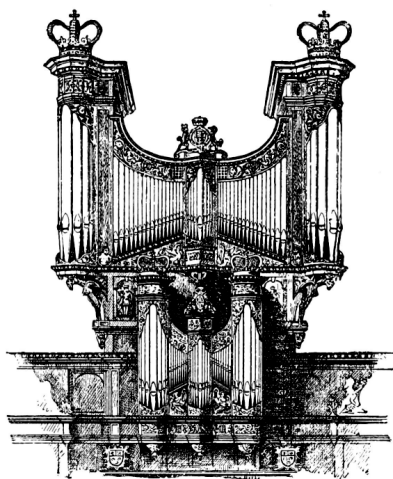
Since Summer is wedding season, I offer these questions. What are your favorite pieces to play at weddings? What is your favorite wedding processional? What is your favorite wedding mishap story?

Looking Ahead



Requiem for the Living by Dan Forrest will be presented in memory of chapter member, Beverly Hansen at 3 pm on May 26, 2018 at Covenant Presbyterian Church, 607 E Third Street, Long Beach, CA 90802. The Requiem will be sung by the choirs of Lutheran Church of the Master, David York, director, and Covenant Presbyterian, Peter Bates, director. An AGO sponsored reception will follow in the Fireside Room, where musical offerings will be played on Beverly's piano by Margaret Armstrong, Dolly Ickler, and Robert York.

Save the date! Our Fall Potluck will take place Saturday, September 8th. The location has not been confirmed yet. We are planning some fun and games. Bring a hymn parody to share with the group and study your pipe organ trivia. You might win the card game Orgel Probe.



Dues Reminder

Remember to log into the AGO ONCARD system to update your information and renew your membership. If you need assistance with the renewal process, please contact our Registrar, Dolly Ickler at 562-434-7647 or djickler@verizon.net.

Resources and Repertoire

This month I am including the repertoire from our April meeting.

- Ricercare on St. Anne* by Gordon Young (*Nine Pieces for Organ*, Sacred Music Press)
- From All That Dwell Below the Skies* by John Behnke (7 *Hymn Preludes*, Concordia)
- Festive Trumpet Tune* by David German (Fred Bock Music Co.)
- Little Prelude and Fugue in C*, BWV 553 by J.S. Bach (various editions)
- In the Cross of Christ I Glory* by John Leavitt (Little Passion Suite, Concordia)
- Humoresque "L'Organo Primitivo"* by Pietro Yon (J. Fischer, download from IMSLP)
- Beneath the Cross of Jesus* by Paul Rutz (*Three Lenten Preludes*, Morning Star)
- Lord of the Dance* by Kimo Watanabe (*Three Hymn Preludes*, Flammer/Shawnee-out of print)
- Festive Alleluia* by Dan Miller (*Two Festive Hymn Settings*, Morning Star)
- Carillon*, and *Lied* from *24 Pieces en style libre* by Louis Vierne (Durand-download from IMSLP)
- Festive Scherzo* by Rosalie Bonighton and *Folk March* by Elizabeth Hill (*Dancing Down the Aisle*, Kevin Mayhew)
- Toccata Brevis* by Daniel Gawthrop (AMSI)
- Praeludium and Fugue in C* by J.K.F. Fischer (*Saemtlich Werke*, Breitkopf-download from IMSLP)
- Madrigal Sonata* by Craig Penfield (*Madrigal Sonatas*, Zimbel Press)
- Postlude 2* by Denis Bedard (*3 Postludes* - Editions Cheldar)
- Chorale Prelude on "Cwm Rhondda"* by Paul Manz (*God of Grace*, Morning Star)
- All' Offertorio* by Domenico Zipoli (Complete works-download from IMSLP)
- Toccata in Seven* by John Rutter (*Second Easy Album for Organ*, Oxford)

In Memoriam
Beverly L. Hansen
(1937-2017)



May 26, 2018 at 3pm
At Covenant Presbyterian
607 E. 3rd Street, Long Beach, CA 90802



Featuring *Requiem for the Living*, by Dan Forrest (b. 1978)
Chosen by Beverly
Performed by the combined choirs of
The Lutheran Church of the Master, director David York
And the Covenant Choir, director Peter Bates

AGO sponsored reception to follow in the Fireside Room
Offerings played on Beverly's piano
by Margaret Armstrong, Dolly Ickler, and Robert York

The Principal
c/o James H. H. Lampert
9120 Mallard Ave
Fountain Valley, CA 92708

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Please submit items for publication to:
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By the 15th of the month prior to publication.