



The Principal

NEWSLETTER OF THE LONG BEACH CHAPTER
OF THE AMERICAN GUILD OF ORGANISTS

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The Dean's Corner

Robert York, Chapter Dean

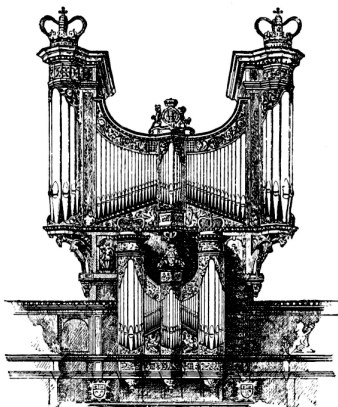
I apologize for the delay in getting this issue of the Principal to you. As some of you are aware, I had a medical emergency but am happy to report that all the tests returned perfect, although driving is off limits until April. I had to put everything on hold for about 3 weeks while all this was sorted out.

So, back in the saddle! Time to catch up.

To recap the news from our last meeting, we wish to thank our own Russ Litchfield for what was a truly exceptional presentation on new music from various publishers at Bay Shore Church.

Russ, I don't know how you did it! I keep receiving compliments on this meeting from members who enjoyed this so much. They, as I, were impressed that you tackled the time consuming feat of reading through what looked to be piles of books to select the most worthy and useful examples for us. What was perhaps even more impressive is that you learned the pieces in order to demonstrate them for us. This was truly outstanding and we cannot thank you enough. This is the type of dedication and generosity of time that makes our chapter great!

Robert York



For our next meeting: CONCERT

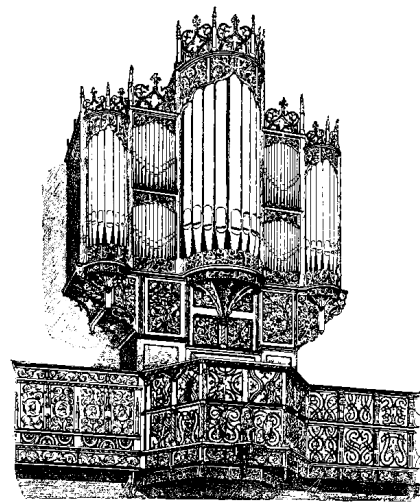
SUNDAY FEBRUARY 23, 2020 at 2pm. at First Congregational church of Long Beach

It's already on our A.G.O. calendar but make sure its on your personal calendar as well. Get there early or car pool. Parking isn't impossible but it *is* Long Beach. There will be street parking but also there is a city lot on 3rd and Cedar that has a flat fee of \$10.

The artist that was scheduled was unable to perform due to a Visa issue and we are grateful that we were able to secure Alison Luedeke, DMA from San Diego to play this event. She comes to us with an impressive career and an exciting program of both familiar pieces and pieces we don't often hear.

The program will include works by Calvin Hampton, Craig Phillips, Mary Beth Bennett as well as works by Vierre, Tournemire and Widor. The event is free but an offering will be taken.

Please lend your support for this event and for our chapter by joining us for what promises to be a spectacular afternoon of music.



Don't forget to Renew your AGO Membership!

Watch for communications from AGO Headquarters.

From the chairperson of the Nominating Committee:

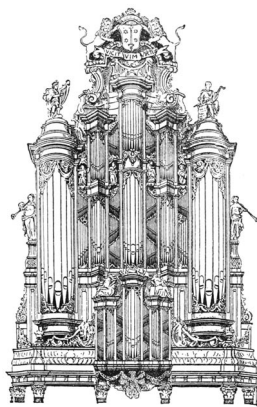
The slate of officers for the coming year (2020-2021) has been completed and is hereby presented to you for your information and approval. Voting on this slate will be held at the March 3 members' recital at Covenant Church.

Dean: Robert York
Sub-Dean: Hyunju Hwang
Recording Secretary: Emily Lacina
Corresponding Secretary: Phyllis Goodwin
Treasurer / Registrar: Vern Mouw
Auditors: Gerald Dahlin and Dolly Ickler
Chapter Administrator: Dolly Ickler
Members-At-Large:
Exp. 2021: Keith Shackleton and Margaret Armstrong
Exp. 2022: William Henderson and James Petri
Exp. 2023: Jay Rogers and Eric Nelson

Anyone wishing to add a name to this roster should present that name to the Committee Chairperson, with the signed approval of five additional active members. This person would then be added to the ballot.

Thanks to the above slate of officers for their willingness to serve.

Vern Mouw,
Nominating Committee Chairperson



Members' Recital, March 3rd

Right on the heels of Dr. Luedecke's afternoon recital, we have our March event, a Tuesday evening Members' Recital at Covenant Presbyterian, celebrating the 150th anniversary of the birth of French organist and composer Louis Vierne (1870-1937).

Organists Peter Bates, Marc Dickey, Kent Eggert, Hyunju Hwang, and Robert York will be performing selections from *24 Pièces en Style Libre*, Op. 31, the *Third Organ Symphony*, *Trois Improvisations*, *Messe Basse*, and *Pièces de Fantaisie*, Op. 53.

As noted above, this will also be when all voting members of the Chapter will vote on next year's officers.

From the Press Room

James H. H. Lampert, *Typesetting, Printing, and Circulation*

(Note: Any opinions expressed in this column are strictly those of the author)

I, too, was impressed and delighted with the program Russ presented back in January. In addition to having to sort through the pieces and learn a very nice selection of them, he also had to deal with not one, but *two* very late changes of venue. And while the program was clearly intended to demonstrate potentially useful new works, for those with a practical need for them, it was also quite enjoyable for those like myself, who have neither a practical use for the pieces, nor the chops to play them.

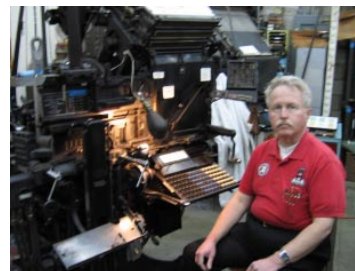
And also, my compliments to George's Greek Cafe, for an excellent dinner.

As I type this, I have just heard the news that Alison Luedecke would be the substitute artist for February 23rd, after Gregoire Roland had to cancel. As it happens, I've met Dr. Luedecke, I've heard her perform at Spreckels a number of times, and I have an autographed copy of her *Beckerath Retrospective* 2-CD set; she is superb, and I have no doubt that (as the late John Lennon would say) a splendid time is guaranteed for all. As it happens, I'm also not entirely unfamiliar with artists having "visa problems" in recent years; among other things, the situation has put U.S. appearances by jazz organist (real pipes as well as tonewheels) Barbara Dennerlein on hold for several years now.

I was also delighted when I first noticed that the program is an early afternoon performance: that way, I don't have to choose between it and Wayne Marshall's appearance that evening at Disney Hall. So even if you have Disney Hall tickets for that evening, you still have no excuse for missing Dr. Luedecke.

On the production side, I've recently taken delivery on a reconditioned laser printer, the same model as the beat-up one I've been using. Unfortunately, one of the side panels shattered in shipping, so it's been stuck at my office for a while, adding to the delays in this issue.

James H. H. Lampert
Your Humble Typesetter



Southern California AGO Tri-Chapter Calendar

Mon Feb 17, 2020

9:00 am Presidents' Day Organ Festival [LAAGO]

Where: Exact times and locations to be announced. Visit www.laago.org for details.

Wed Feb 19, 2020

12:10 pm David Wheatley, Organist

Where: Pasadena Presbyterian Church, 785 E. Colorado Blvd., Pasadena, CA 91101
Music by Lefébure-Wély, Bach, Webb, Whitlock, and Wheatley. FWO.

Fri Feb 28, 2020

7:30 pm Yuban Niu, Organist

Where: Stan's Music Parlor
Hauptwerk virtual pipe organs. Stan's Music Parlor Private residence in Los Angeles. To receive an invitation, please email message to Stan at seh52@yahoo.com. Donation to musician.

Sat Feb 29, 2020

7:30 pm Thomas Mellan, Composer and Organist, Espen Aas, Clarinetist, and Orest Smovzh, Violinist

Where: Stan's Music Parlor
Hauptwerk virtual pipe organist, plus 2 instrumentalists, in concert. Stan's Music Parlor Private residence in Los Angeles. To receive an invitation, please email Stan at seh52@yahoo.com. Donation to musicians.

Sun Mar 1, 2020

3:00 pm David Higgs, Organist

Where: Segerstrom Center for the Arts, 600 Town Center Dr., Costa Mesa, CA 92626
Program: Müthel, George Shearing, Liszt, William Albright, Duruflé.

4:00 pm Thomas Mellan, Organist

Where: Claremont United Church of Christ, 223 W Harrison Ave Claremont CA 91711
Thomas Mellan, organist/composer presents a program of Liszt, Telemann, Poulenc, Mendelssohn and Schoenberg.

5:00 pm Choral Evensong

Where: All Saints Episcopal Church 504 N Camden Dr Beverly Hills CA
Music of Byrd, Smith, Purcell and Moore. Craig Phillips, director, Jason Klein-Mendoza, organist. Free.

5:00 pm Evensong with the St. Wilfrid Choir [OCAGO]

Where: St. Wilfrid of York Episcopal Church 18631 Chapel Ln, Huntington Beach, CA 92646-1831
Free. Reception to follow.

Sun Mar 8, 2020

4:30 pm Solemn Evensong

Where: St James Episcopal Church, 3903 Wilshire Blvd, Los Angeles, CA 90010
Choir of St. James, James Buonemani, director.
Free.

6:00 pm Malcolm Matthews, Organist

Where: Saint James Episcopal Church, Wilshire Blvd, Los Angeles 90010, United States
Free

Sun Mar 15, 2020

5:00 pm Vaughan Williams Dona Nobis Pacem at Westwood

Where: Westwood Presbyterian Church 10822 Wilshire Blvd, Los Angeles, CA 90024
Westwood Presbyterian Church chancel choir, soloists and chamber orchestra (Namhee Han, organist) are presenting a concert featuring these masterpieces: R.V. Williams' Dona Nobis Pacem, John Rutter's Look at the World, and John Williams' Gloria. \$15. Ample parking on site

Mon Mar 16, 2020

8:00 pm Aaron David Miller, Organist [LA AGO]

Where: First Church of Christ Scientist San Marino 1070 Huntington Dr, San Marino, CA 91108
Visit www.laago.org for details.

Sat Mar 28, 2020

2:00 pm LA Master Chorale sings Faure's Requiem, Nambee Han, Organist

Where: Walt Disney Concert Hall 111 S Grand Ave, Los Angeles, CA 90012
2 trumpets, harp, solo violin and organ. \$29-\$129.

Sun Mar 29, 2020

3:30 pm The Magic of the Organ, Margaret Irwin-Brandon, Organist

Where: Christ Church Parish, 1127 N San Antonio Ave. Ontario, CA
Music of two Baroque super-powers, Germany and Italy, including works by Frescobaldi, Badovano, Buxtehude and J.S. Bach, on the 2 manual tracker action organ at Christ Church Parish. \$10 donation; children gratis.

7:00 pm LA Master Chorale sings Faure's Requiem, Nambee Han, Organist

Where: Walt Disney Concert Hall 111 S Grand Ave, Los Angeles, CA 90012
2 trumpets, harp, solo violin and organ. \$29-\$129.

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As always, check the LAAGO Web Site for the most current calendar information.

<https://www.laago.org/calendar>

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2021

J. Keith Shackelton, Emily Lacina

2022

Bill Henderson, Jim Petri

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