



The Principal

NEWSLETTER OF THE LONG BEACH CHAPTER
OF THE AMERICAN GUILD OF ORGANISTS

Volume 77, Number 2

October, 2022

The Dean's Corner

Our program year is off to a great start! We had a kick-off party on September 13th at the Good Shepherd Lutheran Church in Downey. I am so grateful to Giuseppe D'Eliseo (Sub-Dean), Dolly Ickler (Organizer), and Robert Luke Martin (Host) for all they did to make the evening a great success.



I am also so excited about our October event with Bruce Neswick, an internationally acclaimed organist and pedagogue. He will be giving a workshop / masterclass titled "Filling the Dead Space and Creative Hymn Leadership" on **Saturday, October 22, 2022, from 10:00 am to 12:00 pm**, and recital on **Sunday, October 23, 2022, at 4:00 pm**, at Covenant Presbyterian Church. Please mark the dates on your calendar; I am sure you won't want to miss the events.

Lastly, I want to challenge everyone to invite more people to join the AGO. I am delighted to report that our chapter continues to grow. We have several new members who have joined within the past few months, and we are delighted to welcome them. If you haven't done yet, I encourage you to invite anyone you think might have an interest in being part of the Long Beach AGO.

Thank you all for your support of the AGO. Let's all continue to work together in support of the organ and sacred music and grow together. I look forward to seeing you on October 22nd and 23rd!

Dr. Hyunju Hwang
Dean, Long Beach AGO

POE Alum Jonah Molina To Perform

Jonah Molina is receiving an award and performing in the awards concert of the Southern California Junior Bach Festival, 2 PM Saturday, October 8 here at Covenant. He will also perform his Bach Festival piece during services at Covenant on Sunday, October 9, and will receive a \$200 scholarship.

Workshop and Recital by Bruce Neswick

On Saturday, October 22 at 10:00 am in the Sanctuary at Covenant Presbyterian Church we have the rare opportunity to learn from a master in service playing. Dr. Bruce Neswick recently retired from his position as Canon for Music at Trinity Episcopal Cathedral in Portland, Oregon and has just begun to serve as Artist-in-Residence at St. James' Episcopal Church, La Jolla, California. He previously served as Associate Professor of Music in Organ and Sacred Music at the Jacobs School of Music at Indiana University. Prior to that appointment, he was Director of Music at the Cathedral of St. John the Divine in New York City, after leaving a similar post at St. Philip's Episcopal Cathedral in Atlanta.

For two hours, Bruce Neswick will share his ideas, thoughts and tips on using easy improvisation to keep a service moving and how to creatively lead hymn singing. This is a workshop that will spark your creative juices to incorporate some new ideas into your service playing that will move your congregations to more profound worship. You will want to be there to soak in his creative style.

Then on Sunday afternoon at 4:00 pm Bruce will be back on the bench to perform a solo recital including music of J. S. Bach, Clara Schumann, Texu Kim, David Hurd, Florence Price and Leo Sowerby. Featured at the end of the recital will be an improvisation on a submitted theme. Dr. Neswick will take an unfamiliar theme that will be handed to him and create an improvised organ work from it.

Here's your opportunity! We have a committee of three persons who will select the theme to be used for the improvisation. For all of you who are composers at heart, sit down at your piano and create an interesting tune of no more than 10 bars. Can be written in any key, any time signature, rhythmic, or relatively straight meter. You can mail your theme(s) to: Peter Bates, Minister of Music, Covenant

Continued on next page ➡

Presbyterian Church, 607 E. 3rd St., Long Beach, CA 90802. Or scan them in and e-mail as an attachment to: PBates@CovenantLB.org Please allow time for delivery prior to Friday, October 21. If your theme is selected, you will be given special recognition during the recital.

Invite your friends, both events are open to the public. We'll see you there!

The OrgelKids Workshop

On Saturday, September 17th, Peter Bates hosted an OrgelKids docent workshop with Dr. Linda West Brown, the Education Chair of the Los Angeles Chapter. Also in attendance were Emma Yim, Karla Devine, Christoph Bull, Nicholas Galianitis, Cleo Denamon, Bill Schmidt, and Steve Park.



Long Beach Chapter Programs

October 22, 2022 - 10:00 am-12:00 pm

Bruce Neswick, Workshop and Masterclass "Filling the Dead Spaces and Creative Hymn Leadership"

October 23, 2022 - 4:00 pm

Bruce Neswick, Organ Concert

Covenant Presbyterian Church

607 E 3rd St, Long Beach, CA 90802

November 13, 2022 - (time TBA)

Robert York, Silent Film

Our Savior's Lutheran Church

370 Junipero Ave, Long Beach, CA 90814

January 24, 2023 - 6:00pm

"New Music for a New Year"; Members' Recital

Dinner, 6:00 pm, Recital 7:00 pm

Venue - TBA

February 18, 2023 - 3:00 pm

Pedals, Pipes, & Pizza

Venue - TBA

March 19, 2023 - 4:00 pm

Members' Recital

St. Luke's Episcopal Church

525 E 7th St, Long Beach, CA 90813

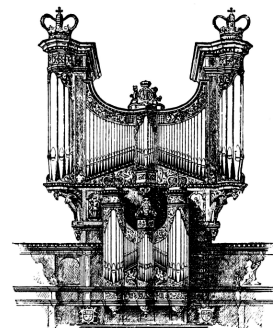
May 21, 2023 - 4:00 pm

Guild Service & Installation of Officers

Host: Peter Bates

Covenant Presbyterian Church

607 E 3rd St, Long Beach, CA 90802





THE LONG BEACH CHAPTER
OF THE
AMERICAN GUILD OF ORGANISTS
PRESENTS

BRUCE NESWICK

WORKSHOP AND RECITAL

MR. NESWICK WILL PRESENT A TWO-HOUR WORKSHOP FOR ORGANISTS ENTITLED: "FILLING THE DEAD SPACES AND CREATIVE HYMN LEADERSHIP" ON SATURDAY, OCTOBER 22, 2022 AT 10:00 AM. ON SUNDAY, OCTOBER 23, 2022 AT 4:00 PM HE WILL PRESENT A SOLO RECITAL, WHICH WILL INCLUDE AN IMPROVISATION ON A SUBMITTED THEME.

COVENANT PRESBYTERIAN CHURCH

607 E. 3RD ST. (AT ATLANTIC AVE.)

LONG BEACH, CA • 562-437-0958

WORKSHOP - SATURDAY, OCTOBER 22, 2022 AT 10:00 AM

RECITAL - SUNDAY, OCTOBER 23, 2022 AT 4:00 PM

Job Posting

First Church of Christ, Scientist, Palos Verdes Estates, is auditioning for a regular organist on Sundays. Job entails prelude, 3 hymns, solo accompaniment, offertory, and postlude; service is from 10 to 11, with soloist's rehearsal from 9 to 9:30. They have a 3-manual Rodgers digital organ. Current pay is \$250 per Sunday. Email Helen O'Lone, Music Committee Chair, at holone@hotmail.com for more information.

Successful Benefit Concert at First Congregational

Mark Dickey reports that the Jean Ferrandis benefit concert was quite successful, despite the heat.

From the Press Room

James Lampert, Production and Distribution

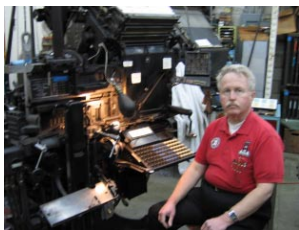
(Any opinions expressed here are solely those of the author.)

I'm glad to hear that the kickoff party went well. I was off to the Bowl that evening: Itzhak Perlman was conducting the Los Angeles Philharmonic, as well as playing one of the two solo parts of the Bach Concerto for Two Violins, with Randall Goosby (his student, as well as a *From the Top* alum from the Christopher O'Reilly era) as the second violinist. After intermission, he conducted the Tchaikovsky 4th Symphony.

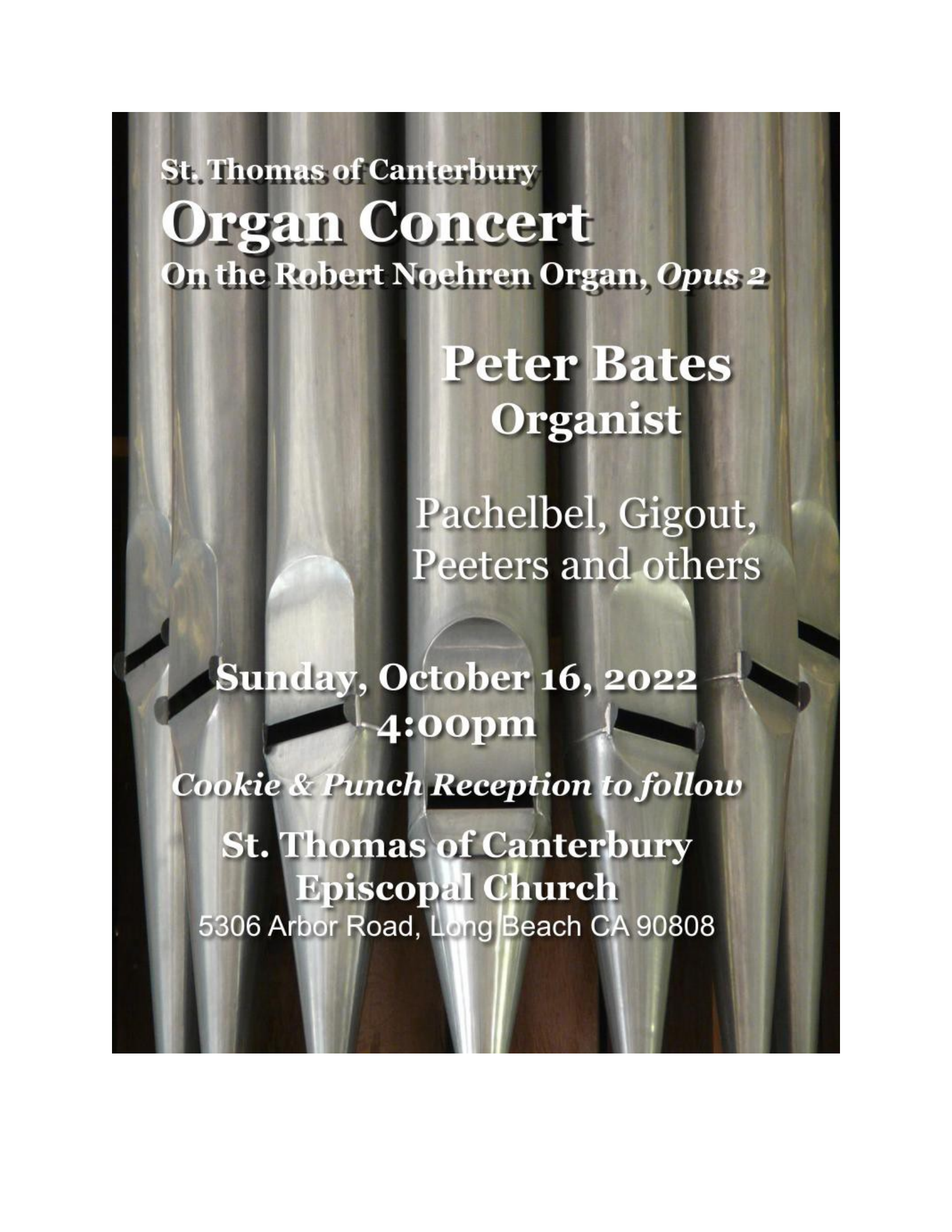
I was also very glad to hear about Mr. Molina's concert appearance and scholarship.

Finally, I'd like to remind all Chapter Members that this is *your* newsletter. With the exception of this column, I don't create these out of whole cloth (and I've refrained from using a more colorful metaphor). If you have something you want people to know about, *let me know!* Preferably sometime during the previous month. You don't have to produce your own flyer; you don't have to write your own article. You don't even need to write up a press release. Just tell me, in as much detail as you know about, and I'll be happy to put it into reasonably coherent prose.

But either way, please get it to me by no later than the last Friday evening of the month before you want it to run, so that I will have time to do something with it!



James H. H. Lampert
Your Humble Typesetter

A close-up photograph of several organ pipes, showing their metallic, tapered bodies and the small openings at the top. The pipes are arranged in a row, and the lighting highlights their texture and the way they are secured with black bands.

St. Thomas of Canterbury

Organ Concert

On the Robert Noehren Organ, *Opus 2*

**Peter Bates
Organist**

Pachelbel, Gigout,
Peeters and others

Sunday, October 16, 2022

4:00pm

Cookie & Punch Reception to follow

**St. Thomas of Canterbury
Episcopal Church**

5306 Arbor Road, Long Beach CA 90808

The Principal
c/o James H. H. Lampert
9120 Mallard Ave
Fountain Valley, CA 92708

*A Publication of the Long Beach Chapter of
The American Guild of Organists*

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2024

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2025

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Special thanks to the International Printing Museum.

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