



The Principal

NEWSLETTER OF THE LONG BEACH CHAPTER
OF THE AMERICAN GUILD OF ORGANISTS

Volume 74, Number 2

October, 2019

The Dean's Corner

Robert York, Chapter Dean

Fall is here and our AGO season began with a potluck and it was FUN! THANK YOU to Sean O'Neal and Franklin Collingwoode (also Cody, Zoey and Sasha) who hosted us once again at their beautiful home. As always the food was great and the fellowship, wonderful. Sean, everyone had fun, enjoyed themselves and we all appreciate your hospitality so much. (I always enjoy the beautiful art everywhere!)

It was great to see some members we haven't seen for awhile! Our board members each called 7 people and it was effective! We desperately need volunteers to make phone calls, emails and/or text reminders before every meeting. Those phone calls were what brought me back to the AGO. A reminder and a hello is all it takes to increase our attendance.

October:

Silent film with improvised accompaniment *Hunchback of Notre Dame* (co-hosted by 1st Congregational church on Sunday, October 27th, 6:00 p.m. *This is our opportunity to reach those who may have never seen or heard an organ, or may have never been inside an historical church.* Please call, text or email me at frenchorgan@icloud.com if you are willing to help.

Publicity: members, please post the attached poster to your neighborhood Next Door and email it to your friends and those who might come. We will supply color posters and hand out cards within the next 2 weeks for your to post/distribute any-where else you can think of, church, coffee shops, local markets. IT WORKS!

Ushers/Greeters: we need 4 people (we supply the monk's robes) to say welcome from the LBAGO and

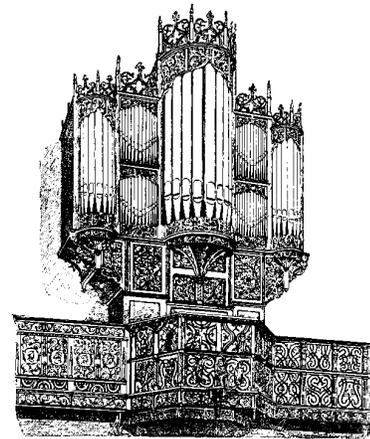
pass out pew cards as people enter, which will obtain names and emails of those interested in us, to be collected with the offering.

Offering: we need someone to help count the offering with the 1st Church volunteers.

AGO table: Dolly will manage a table in the lobby to answer questions and pass out brochures. If you wish to help her, let her know.

Mid-film actors: if you want to do something fun during the film, contact me for details. You don't have to act, just stand there, but in character.

This outreach is an event to build new fans of the organ, family friendly with costumes encouraged and live gargoyles and Quasimodo! If you aren't able to volunteer, please support our chapter by being in the audience.



This Month's Meeting

The Hunchback of Notre Dame, starring Lon Cheney, and featuring Robert York at the Moeller Organ will be presented Sunday, October 27, at 6 p.m. at First Congregational Church, 241 Cedar Ave. Long Beach, CA 90802. Please come in costume and bring someone new to the organ. Pre-show no-host snacks will be available in the courtyard at 5:30 p.m. Parking is on the street or \$10 in the City Center city lot. Entrance on Broadway.

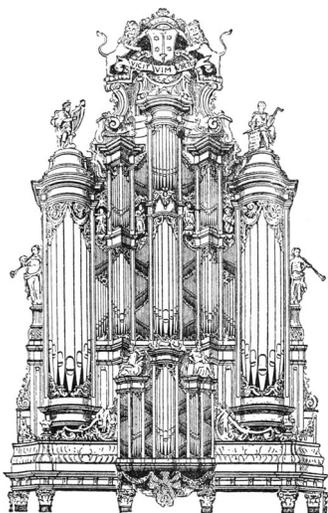
Upcoming Events

Our November meeting will be a Masterclass with Tom Mueller, Professor of Music at Concordia University and Associate Organist at St. James Episcopal Church in Los Angeles.

Organists will perform a variety of works, and Dr. Mueller will give insight and instruction. The program will take place at Covenant Presbyterian Church, 607 E Third Street, Long Beach from 10 am until Noon on Saturday, November 16, 2019. Admission is free. Peter Bates is our host.

New Members

Please welcome our new members, Eunice Kuo and Darlene Vlasek.



Substitute List

Here is a current list of Substitute organists for Long Beach AGO from Dolly Ickler.

Georgia Atkins, lives in Whittier, 562-889-1469;
atkins.georgia@gmail.com; Episcopal musician

Harold Banks, lives in Gardena, 310-525-6006

Connie-Lu Berg, lives in Long Beach, 562-427-2256

Robert Gaylord, lives in Los Angeles, 310-821-6996;
rgaylord@comprehender.net; public transportation

Joan Hancock, lives in Long Beach, 562-436-3163;
(relies on public transportation) (no email)

Emily Lacina, lives in Palos Verdes Estates, cell
310-303-2782; elacina@cox.net

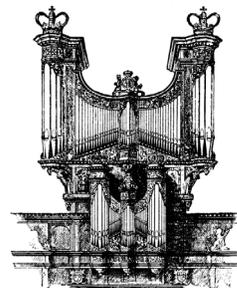
Eric Nelson, lives in Seal Beach, 562-320-2659;
renelson50@hotmail.com.

Rebecca Ogle, lives in Torrance, home 310-542-1089;
iogle@aol.com

POE Update

The Pipe Organ Encounter committee continues to meet with the able leadership of our sub-dean, Hyunju Hwang. We have established the tuition fee and housing for the participants and are working on securing faculty members and venues for lessons, recitals and workshops. We are also considering other activities that might fit into our schedule. A brochure has been developed and is in the approval process from National AGO. When the brochure is available, it will be time to circulate it to potential students who might want to participate.

The dates are June 28 through July 3, 2020. One way you can help is to make a contribution to the POE. This may be done through the ONCARD system at agohq.org or you can mail a check to Jana Shields, our POE treasurer. As we get closer, we will identify other ways for you to help. It will take us all to make this a successful event.



Resources and Repertoire

This month I offer three You Tube videos (and channels) that may be of inspiration to you.

The first is an interview with **Paul Jacobs**, of the Julliard School of Music in New York about his life and career as an organist. "Sublimity can be terrifying."
<https://youtu.be/svV65vCq-1g>

Balint Karosi has a channel full of videos from organs all over the world. He typically demonstrates them one stop at a time, frequently improvising in early music style. This video is a demonstration of a 1774 Italian Positive in Roccazione, Cuneo, Italy. Another interesting one is on a 1907 Voit organ at the Liszt Academy in Budapest.
<https://youtu.be/nVHbBHwMbgA>

Fraser Gartshore, an English/German organist, posts videos that are instructional in nature. Some deal with basic organ playing matters but some demonstrate organs (mostly tracker) and some demonstrate improvisation techniques. Fraser likes to improvise in a jazz style. This video approaches the subject of improvising.

https://youtu.be/yYLT_Sqe8FM

From the Press Room

*James H. H. Lampert, Typesetting, Printing,
and Circulation*

(Note: Any opinions expressed in this column are strictly those of the author)

Greetings from “Points North”: By the time you read this, I will probably be in Santa Barbara, San Jose, or San Francisco. Thanks to all who rose to the occasion in getting this newsletter out before I left. Because of a situation at work that prevented me from taking a Spring vacation this year, I am more than ready to enjoy some time off.

The upcoming “Movie Night” with Robert York and *The Hunchback of Notre Dame* brings back memories of a couple of Robert’s previous movie nights, some years back, once with *Nosferatu*, and once with *Dr. Jekyll and Mr. Hyde*. For at least the first one, I provided technical help, tying in a MIDI sound-bank, and I also remember, rattling off the pun, “Yes, we have *Nosferatu*: we have *Nosferatu* today” (long before hearing it used in Mel Brooks’ *Dracula: Dead and Loving It*). I’m delighted that I will be back from my vacation almost two weeks before the movie, and I do plan to be there.

I’m also delighted that this time, the movie is a romance (albeit a rather dark one), rather than a piece about a vampire or a mad scientist, and I hope that at some point, we can explore other classics of the Silent era, in all genres, including comedies (say, Buster Keaton’s “The General,” which has been done a number of times at Spreckels).

Hunchback, at least according to Wikipedia, was the film that made Lon Chaney a star. It was also a pet project of his, for a long time. Because of the instability of the original nitrate film stock, no known 35mm copies (release prints, work prints, or negatives) survive, and all extant copies are derived from 16mm prints sold for the home market.

As I write this, I’m still recovering from “Smithsonian Museum Free Day” at the Printing Museum. It was a long and busy day, with as many visitors in an average hour as we typically get in an average day. I’m glad it was only “Free Admission.” If there had been a sign out front, saying “Free Beer,” the crowd would have been too big to deal with.

James H. H. Lampert
Typesetting, Printing, and Circulation

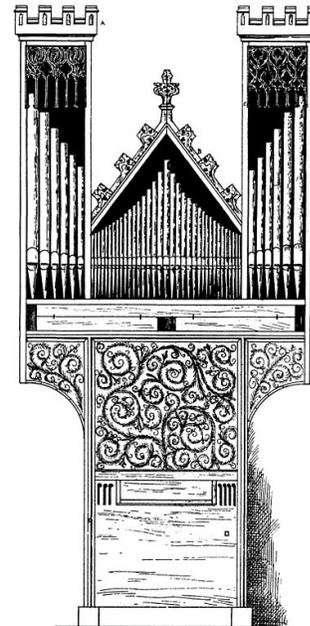


Do you want to change the way you
receive The Principal?

Different Address?
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Please let me know; I’ll be happy to
make the change.

James Lampert
JHHL@toast.net



Correction to the Membership Roster

While retrieving the address of one of our new members, I found an error that I was (given that I attend both churches involved) uniquely positioned to notice.

Some months ago, Stephen Karr and William Wells exchanged “church gigs”: Stephen is now organist/choirmaster at Newport Harbor Lutheran, while Rev’d Bill (formerly of Newport Harbor Lutheran) is organist, choirmaster, and associate priest at St. Wilfrid’s.

James H. H. Lampert

Southern California AGO Tri-Chapter Calendar

Sun Oct 6, 2019

5:00 pm Choral Evensong

Where: All Saints Episcopal Church 504 N Camden Dr Beverly Hills CA

Music of Walker, Leighton, Dyson and Gardiner. Craig Phillips, director, Jason Klein-Mendoza, organist. Free.

7:30 pm Roger Wright, Pianist and James Lent, Organist

Where: Stan's Music Parlor

Piano concertos with organ accompaniment. To receive an invitation, please send email address to Stan Harris at seh52@yahoo.com. Donation to musicians.

Mon Oct 7, 2019

8:00 pm Jacob Benda, Organist [LA AGO]

Where: First United Methodist Church of Glendale 401 E Broadway, Glendale, CA 91206, United States

Visit www.laago.org for more information.

Sun Oct 13, 2019

4:30 pm Solemn Evensong

Where: St James Episcopal Church, 3903 Wilshire Blvd, Los Angeles, CA 90010

Choir of St. James', James Buonemani, director. Free.

6:00 pm Jean-Baptiste Robin, Organist

Where: Saint James Episcopal Church, Wilshire Blvd, Los Angeles 90010, United States

Free.

Fri Oct 25, 2019

7:30 pm Jelil Romano, Organist

Where: Our Mother of Good Counsel Catholic Church 2060 N Vermont Ave, Los Angeles, CA 90027

Schoenstein Choir Organ. Music by Mulet, Vierne, Dupont, Brahms, Bridge, Bachlund, Biggs, Schaffer. FWO.

Sun Nov 3, 2019

5:00 pm Choral Evensong

Where: All Saints Episcopal Church 504 N Camden Dr Beverly Hills CA 90210

Music of Tavener, Rose, Willcocks and Halley. Craig Phillips, director, Jason Klein-Mendoza, organist. Free.

Mon Nov 4, 2019

8:00 pm Members Recital [LA AGO]

Where: Grace Episcopal Church 555 E Mountain View Ave, Glendora, CA 91741

Visit www.laago.org for details.

Sat Nov 9, 2019

5:00 pm Kemp L. Smeal, Organist

Where: Glendale City Church 610 E California Avenue Glendale, CA 91206

Freewill donation.

Sun Nov 10, 2019

4:30 pm Solemn Evensong

Where: St James Episcopal Church, 3903 Wilshire Blvd, Los Angeles, CA 90010

Choir of St. James, James Buonemani, director. Free.

6:00 pm Raúl Prieto Ramírez, Organist

Where: Saint James Episcopal Church, Wilshire Blvd, Los Angeles 90010, United States

Free

Sat Nov 30, 2019

7:30 pm Paul Kellogg, Organist

Where: Stan's Music Parlor

Mr. Kellogg performs organ literature of three centuries on period-appropriate Hauptwerk virtual pipe organs. Private residence. To receive an invitation with address, please send your email address to Stan Harris at seh52@yahoo.com. Donation to musician.

Sun Dec 1, 2019

5:00 pm Advent Lessons and Carols

Where: All Saints Episcopal Church 504 N Camden Dr Beverly Hills CA

Music of Palestrina, Ledger, Tye, Poston, Goudimel, Phillips, Cleobury and Britten. Craig Phillips, director, Jason Klein-Mendoza, organist. Free.

Sat Dec 7, 2019

7:30 pm Thomas Mellan, Composer and Organist

Where: Stan's Music Parlor

Mr. Mellan plays a recital on virtual pipe organs. Stan's MusicParllor, Los Angeles 90019. Donation to musician. To receive an invitation, please send your email address to Stan at seh52@yahoo.com.

Sun Dec 8, 2019

4:30 pm Advent Procession of Lesson & Carols

Where: St James Episcopal Church, 3903 Wilshire Blvd, Los Angeles, CA 90010

Choir of St. James', James Buonemani, director. Free.

Mon Dec 9, 2019

8:00 pm The Mighty Wurlitzer [LA AGO]

Where: Founders Church of Religious Science 3281 W Sixth St, Los Angeles, CA 90020

Visit www.laago.org for details.

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As always, check the LAAGO Web Site for the most current calendar information.

<https://www.laago.org/calendar>



1923

SILENT

FILM

SUNDAY OCTOBER 27, 2019

6:00 P.M.

FEATURING ROBERT YORK AT THE MAGNIFICENT PIPE ORGAN OF

FIRST CONGREGATIONAL CHURCH

241 CEDAR AVE, LONG BEACH 90802

DOORS OPEN AT 5:30 P.M., BEWARE OF GARGOYLES, GOBLINS AND QUASIMODO!

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