



The Principal

NEWSLETTER OF THE LONG BEACH CHAPTER
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The Dean's Corner

Vernon Mouw, Chapter Dean

It's hard to believe that the summer is winding down already, even though it's hotter than ever. I wish to give each of you a advance welcome to next season along with the information for the September Potluck, which is still coming together. As some of you probably know Sean O'Neal has purchased a home in Bixby Knolls, in the same general neighborhood as Peter and Cory. He has invited the chapter to his new home this year. The details are as follows:

Host: Sean O'Neal

Date: Sunday, September 9, 2018 6:30 P M.

Address: 1119 E. 46th Street Long Beach, CA 90807

Sean Says: "I plan on providing drinks, ice, etc., and will expect the membership to bring food to share."

Please add this to your calendar and plan on being there.

Vern Mouw, Dean

Editor's Note: Come find out details about our 2018-2019 Season of Events, greet friends and colleagues new and old, possibly play a game of organ trivia, and eat some tasty food. Please contact Elaine Elliott (bobelaine@bobelaine.com) by Thursday, September 6th to indicate whether or not you plan to attend.

Rest in Peace

From Peter Bates: former LBAGO member Larry John passed away on May 25, 2018. He was for many years organist at St. Timothy Lutheran Church in Lakewood before retiring to Palm Springs, then later moving to Keizer, Oregon.

Inaugural Organ Concert

First United Methodist Church, 1551 El Prado, Torrance, CA. 90501. October 21st at 3 pm.

Midori Ataka says the organ at First United Methodist Church is now complete. The church will host an organ concert on Sunday, October 21st at 3 pm. Organists Rev. Mark Sturgess, Greg Rister, organbuilder, James Hurd, El Camino College, Redondo Beach, and

Midori Ataka will present a varied program including works by Bach, French composers such as Franck, some jazz and gospel, and possibly some John Williams. A reception will follow in the Social Hall.

Food for Thought (from a Facebook post)

To All Music Majors

"If we were a medical school, and you were here as a med student practicing appendectomies, you'd take your work very seriously because you would imagine that some night at 2 AM someone is going to waltz into your emergency room and you're going to have to save their life. Well, my friends, someday at 8 PM someone is going to walk into your concert hall and bring you a mind that is confused, a heart that is overwhelmed, a soul that is weary. Whether they go out whole again will depend partly on how well you do your craft." - Karl Paulnack (Director of Music Division and member of the piano faculty, Boston University)

Peter Bates' response on Facebook: "Isn't this what we do each Sunday? People come to worship broken and needing some hope. Words alone cannot touch some of the deepest wounds of the heart; but where words fail, music speaks. The medical doctor knows when he or she has been successful. It is rare that we learn how what we have done touches the hearts of those who hear."

Are you preparing music for worship as if your life or your congregation's life depended on it? What can you do to deepen the musical and spiritual experience for yourself and others? Have a great year of practicing and discovery.
- Russ Litchfield, Editor

From the Press Room

It's been an interesting summer: Hollywood Bowl has been sounding great, I've been to a few organ recitals, and less than a week ago, at the Museum, I finished a new batch of masthead sheets (including a few extra-heavy ones for one-sheet issues like this one).

With my Fall Vacation coming up, the second half of September, **we need to get all materials for the October issue ready by September 10!**

-James Lampert, Typesetter and Printer

The Principal
c/o James H. H. Lampert
9120 Mallard Ave
Fountain Valley, CA 92708

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Russ Litchfield, Russorgan@aol.com
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