



The Principal

NEWSLETTER OF THE LONG BEACH CHAPTER
OF THE AMERICAN GUILD OF ORGANISTS

Volume 77, Number 6

February, 2023

The Dean's Corner

Our January "New Year, New Music" event was a great success! Four wonderful performers played 17 pieces (taking the Interludes and Epigrams individually) beautifully, bringing a variety of styles and perspectives. Kudos to Russell Litchfield, Emily Lacina, Kyle Black, and Patricia Hannifan! I also want to give a special thanks to Bill Henderson



who hosted the event!

For the February event, we will be joining the Presidents' Day Organ Festival (LAAGO) which comes to Beverly Hills on Monday, February 20, 2023. More details on the next column.

Looking ahead to the 2023 West Region AGO Convention, the Portland, Oregon Chapter of the American Guild of Organists will host "Let's Dance". The registration is not opened yet, but please mark your calendar for the convention: July 10-13, 2023.

Hope to see you all on February 20th in Beverly Hills!

Dr. Hyunju Hwang
Dean, Long Beach Chapter AGO

Los Angeles Presidents' Day Organ Festival

This year's Presidents' Day Organ Festival, Monday, February 20th, features five organs in three churches in Beverly Hills. Details are on the Festival web site,

<https://www.laorganfestival.com>

Box lunches are offered, by reservation only, for \$10 at the door, including a sandwich, a bag of chips, cookies and a drink. Provided by a local sandwich shop, they include a variety of meats and vegetarian choices. Follow the link on the Festival home page to reserve your lunch: if you fail to do so, you are on your own.

Venues

- Beverly Hills Presbyterian Church (1959 Möller)
- Church of the Good Shepherd (2008 Noack)
- All Saints' Episcopal Church (1951 Casavant, 1969 Abbott & Sieker, and 1992 Winfried Banzhaf)

Artists

Raul Prieto Ramirez (San Diego Civic Organist)

Emma Yim (student of Christoph Bull)

Paul Kellogg

Collin Boothby (Organist/Choirmaster, Trinity Episcopal, Houston, TX)

Sook Hyun Kim (Cathedral Organist, Our Lady of the Angels)

Charles Raasch (Past Dean, Orange County AGO)

Terry Hicks (Organist, Good Shepherd)

Schedule (as of press time)

9:00 AM: Coffee and pastries served in the courtyard at Beverly Hills Presbyterian Church

9:30 AM: Performances begin at Beverly Hills Presbyterian: Emma Yim and Paul Kellogg

10:45 AM: Performance at All Saints' Episcopal (chapel): Sook Hyun Kim

11:20 AM: Performance at All Saints' Episcopal (main church): Collin Boothby

11:45 AM: Lunch

1:00 PM: Performances at Church of the Good Shepherd: Terry Hicks and Charles Raasch

2:10 PM: Performance at All Saints' Episcopal (main church): Raul Prieto Ramirez

3:00 PM: Reception at All Saints' Episcopal Church

Parking

The three churches for the 2023 Festival are within walking distance of each other, on Santa Monica Blvd. Free parking is available all day (on Presidents' Day only) in the public parking structures directly across Santa Monica Blvd. from the churches.

Note: ignore the three-hour time limit posted in the parking structures: all-day parking is permitted on the Presidents' Day holiday.

January Members' Recital a Success

David York

The January Members' Recital, "New Year, New Music!," featured four colleagues presenting a wide variety of music appropriate for church services and recital. St. Thomas Episcopal Church, Lakewood hosted the Long Beach AGO once again on their 37-rank Robert Noehren organ with new console completed by Manual Rosales in 2020. Bill Henderson was host.

Russell Litchfield offered music for Palm Sunday and Good Friday by Matthew H. Corl and Los Angeles-based composer Craig Phillips. His opening piece, Jaebon Hwang's lush "Nostalgia," highlighted the strings of the organ. Jaebon is Director of Music ministries and Organist at First United Methodist Church in San Diego. Russ also performed three short Interludes from a Kevin Mayhew collection and closed with a festive piece by Paul Fey.

Long-time member Emily Lacina presented music for several liturgical seasons on her varied program. How nice to hear a piece for the New Year by Alfred Fedak, particularly useful for this year when January 1st fell on a Sunday. Other selections by composers Guy Bovet, Healey Willan and Pierre Dandrieu are perfect for the seasons of Epiphany, Lent and Easter. Dandrieu's setting of the Easter tune "O Filii et Filiae" closed her program in a grand French style. Pierre Dandrieu (1664-1733) is the uncle of the more famous composer Jean-François Dandrieu, who also set the familiar "O Sons and Daughters" melody.

Kyle Black performed a transporting, softly undulating selection by Irish composer Benedict Schleppe-Connolly. Born in Dublin, Schleppe-Conolloy has composed in many mediums including chamber music, choral writing, orchestral work, arrangement, songwriting and music for dance and film. Kyle told us that while searching for a prelude for the liturgical celebration of Candlemas he found the composer's piece "Your Light Illuminates Everything." Candlemas is celebrated on February 2nd to commemorate Jesus' presentation in the temple (Luke 2:22-40) and incorporates the theme of Light. Listeners were invited to roam around the room if they felt so inclined.

Patricia Hannifan opened her program with contrasting pieces from Oxford University Press' volume for Epiphany by composers Craig Phillips and Aaron David Miller, based on the familiar tunes "Dix" and "Crusader's Hymn/ St. Elizabeth." Next, we heard two interesting arrangements of Epigrams by Zoltan

Kodaly. Patty reminded us that an Epigram is a pithy saying or remark expressing an idea in a clever and amusing way. The evening ended with her rousing and fiery performance of the "Carillon" by British composer Herbert Murrill.

How fortunate we are to have such talented members in the Long Beach chapter.



Job Posting

Organist/Pianist

Manhattan Beach Community Church

303 South Peck Ave., Manhattan Beach, CA 90266
(310)372-3587

<http://www.mbccucc.org>

The organist is a key member of the worship team (under the umbrella of the diaconate) with the responsibility of selecting, preparing and playing organ music for worship services, special services, weddings, and funerals. The organist may also play the piano to accompany vocal/musical soloists during the offertory or a special music spot in the service.

Job Details:

- Part-time position, approximately 10-15 hours per week, range \$25,000/year.
- Hourly rate is commiserate with education and experience
- One week/year professional development and affiliations with AGO supported.
- Occasional music provided for wedding & memorial services at extra compensation

Qualifications

- BA degree in music and/or organ performance. MM preferred.
- 3 years of successful experience as a church organist
- Proven organizational skills
- Positive communication skills, including computer competence
- Preferred familiarity with Christian hymnody
- Background screening required for employment



St. Cross Episcopal Church
Hermosa Beach, CA
New 4-Manual Draw-Knob Console

Long Beach Chapter Programs

February 20, 2023

Presidents' Day Organ Festival

Three churches in Beverly Hills, CA

March 19, 2023 - 4:00 pm

Members' Recital

St. Luke's Episcopal Church

525 E 7th St, Long Beach, CA 90813

May 21, 2023 - 4:00 pm

Guild Service & Installation of Officers

Host: Peter Bates

Covenant Presbyterian Church

607 E 3rd St, Long Beach, CA 90802

Looking Ahead to March

The following artists have been confirmed for the March Members' Recital: Kent Eggert, Lee Lassetter, Sean O'Neal, and Anna Ferraro. There will be more information in the March Principal.

2023 Scholarship

We are once again offering a \$500 organ study scholarship, towards organ lessons with an approved teacher. Applicants should be thirty years old or younger, and are to submit a short, unedited video recording on either the piano or organ, consisting of a short piece of classical piano or organ music, two major and two minor scales, and a simple hymn tune, such as *Nicea*, *Hymn to Joy*, *Slane*, *Diedemata*, *Duke Street*, etc.

The application deadline is April 1st. An application form and instructions are included in this issue, and can also be obtained by contacting Scholarship Chair Kyle Black, kywblack@gmail.com

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Signal Hill, California 90755

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www.onealpipeorgans.com

Sean Coburn O'Neal, owner

From the Press Room

James Lampert, *Production and Distribution*

(Any opinions expressed here are solely those of the author.)

What a busy month it's been. Getting the January issue out, so late that I had people wondering what had become of it. Tearing down the Christmas lights. The Franklin's Birthday festivities at the Printing Museum (which involved baking and decorating the "Show Cake"). Taking delivery on another computer. Three concerts, two in Disney Hall, with our own Members' Recital in between.

I travel with two computers: a Chromebook, so I'm not dependent on hotel or public library computers, and a DOSbook (to run my antique software collection). About eight months ago, during my Spring vacation, my DOSbook (a beat-up, roughly 28-year-old, Compaq Contura) crapped out on me, this time with finality, in my San Francisco hotel room. It wasn't *that* big of a deal: I didn't *have* to work on the next month's *Principal*, and I was already past the point where (barring disaster) it was mathematically impossible for my vacation to go overbudget. But still, something had to be done. After I got home, I re-implemented my budget spreadsheet in LibreOffice, so that it would work on my Chromebook, and I started looking for a new DOSbook.

It wasn't just for travel: there's also the matter of getting *The Principal* out the door: when I depend on antique software running on antique hardware, a "single point of failure" makes me very nervous.

I found out that functioning Compaq Conturas of that vintage were all-but-unobtainable, and I had several false leads on other notebooks. I bought a no-name used notebook, cheap, but it didn't even last long enough to get PC-DOS 2000 installed.

Then, in December, I put in an order for a refurbished Dell Latitude from around 2000. It arrived this month, and proved to be completely stable. After putting DOS on it, I began a process of replicating my DOS tower, squeezing its contents through a "LapLink" cable. It took over twelve hours, over the course of three days. But at the end, my new DOSbook passed the "acid test": Xerox Ventura Publisher started right up, and could open an issue of *The Principal*.

Sunday, January 22, mere hours after I'd put the last of the Christmas lights into their racks in the garage,



I walked into the pre-concert lecture, just as Hector Olivera and Tom Neenan were taking the stage. The lecture was fascinating, and the concert itself was spectacular. Olivera (accompanied, as usual, by his stuffed mascot, Harry the Frog) began with the Toccata from W. Ralph Driffill's *Suite No. 1*. I'd never heard it before, but two things jumped out at me: first, it was very obviously English organ music of around the turn of the 20th Century (and rather French-influenced, at that), and second, Olivera had come up with registrations that made the Disney Hall Rosales/Glatzer-Götz sound remarkably like the Spreckels Austin.

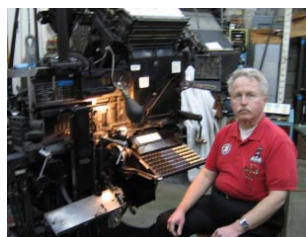
This was followed by selections from Olivera's own transcription of Vivaldi's *Four Seasons*. The first half was rounded out with the Jongen *Prière* and the Franck *Pièce Héroïque*.

The second half began with five of Olivera's Paraphrases on Piazzola Tangos. Then, Manuel Rosales presented Olivera with two themes upon which to improvise: *When You Wish Upon a Star* and *Heigh-Ho*. The resulting improvisation, which combined the genres of variations, fugue, and chorale prelude, earned a standing ovation, and was followed by a big, flashy, brassy piece on Beethoven's "Ode to Joy."

David has already said just about all there is to say about the Members' Recital. About all I can add is that all four artists very successfully addressed the topic of new music for a new year, but no two of them in exactly the same way.

The third concert was Yo Yo Ma, Emanuel Ax, and Leonidas Kavakos in an all-Beethoven program. First, the 4th Symphony (chamber arrangement – and program notes – by Shai Wosner, and then the "Archduke" Piano Trio. This was Beethoven reduced to essentials: just three friends making music together. And there was an encore: a brand new piano trio arrangement of the theme from Schindler's List, by the composer, created especially for this trio.

James H. H. Lampert
Your Humble Typesetter





For Sale **Noack, op. 67, 1973***

Manual (C-g3*)

Gedackt	8'	B/T
Principal	4'	B/T
Chimney Flute	4'	B/T
Nazard	2-2/3'	B/T
Octave	2'	B/T
Mixture	II-III	B/T
Krummhorn	8'	B/T

Mechanical Action
Pulldown pedal C-f1

**as listed in Die Orgelbewegung in Amerika,
(Pape Verlag, Berlin, 1977)*

Commissioned by Dr. James A. Fenimore for his residence in Houston, this one-manual tracker organ features divided stop action. The instrument has casters enabling it to be rolled away from the wall for service. The case is oak with a tin façade and gold-leaf pipe shades, hand carved by the late Fritz Noack. The manual features ebony keys and the hook-down pedal is flat and parallel.

The organ has proudly served the congregation of the United Church of Christ in Redlands, California for the last 43 years. The asking price is \$15,000.

For additional information, please contact Rick England at dengland@ca.rr.com.

Long Beach Chapter of the American Guild of Organists



ORGAN STUDY SCHOLARSHIP PROGRAM

The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ. The Long Beach Chapter of the AGO serves cities in and around the Long Beach area. We are dedicated to celebrating the "King of Instruments."

The American Guild of Organists (AGO) is the national professional association serving the organ and choral music fields. The Guild serves approximately 275 chapters and 12,000 members throughout the United States and abroad.

The Long Beach Chapter of the American Guild of Organists (LBAGO) supports and encourages those interested in a course of study on the organ and considers applications of those thirty years old or younger for our \$500 scholarship program annually. Completed forms should be submitted to our current Scholarship Chair, Mr. Kyle W. Black (kywblack@gmail.com). Scholarship funds will be paid directly to an approved teacher. Teachers should be current members of the LBAGO or another local chapter. If there is no current organ teacher, LBAGO will supply a list of potential teachers to choose from for instruction.

Application: Complete an application form and submit a short video recording without edits of the following on either the piano or organ:

- A short piece of piano or organ music by a recognized classical composer. For piano examples include Mozart, Beethoven, Mendelssohn, Scarlatti, etc. For organ this could be music by (or attributed to) J.S. Bach, or any simple piece written for the organ.
- Two major and two minor scales. Both hands in parallel motion (no pedals necessary), two octaves each.
- A simple hymn, either with manuals and pedals or manuals only. Suggested tunes include (but are not limited to) *Nicaea*, *Hymn to Joy*, *Slane*, *Diademata*, *Duke Street*, etc.

Recordings may be submitted via email, USB memory stick, or uploaded via Dropbox, YouTube, Vimeo, etc. Reapplication for scholarships will be considered at LBAGO discretion. Scholarship money will be paid directly to the approved instructor.

An application form with video recordings (or access instructions to the recordings) must be sent to our scholarship program chair by April 1. Decisions about the application will be sent to applicants via email no later than May 1.

Long Beach Chapter of the American Guild of Organists (AGO)
Organ Study Scholarship Program Application

Applicant Name _____

Street Address: _____

Phone and Email: _____

Date of Birth (Including Year): _____

Currently enrolled in full-time education? _____ If so, where? _____

Are you currently a member of the AGO? If so, which chapter(s)? _____

Current organ teacher (if any) _____

What you seek when it comes to organ lessons and how might this scholarship help:

Signature of Parent/Guardian if applicant is under 18 years of age: _____

This application form with video recordings (or details of how to access these recordings), must be sent to our scholarship program chair, Mr. Kyle Black (kywblack@gmail.com) by April 1. Decisions about the application will be sent to applicants via email no later than May 1.

Statement of support from a teacher, choir director, band director or pastor:

Name _____

Phone and Email _____

Date _____

The Principal
c/o James H. H. Lampert
9120 Mallard Ave
Fountain Valley, CA 92708

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