



# The Principal

NEWSLETTER OF THE LONG BEACH CHAPTER  
OF THE AMERICAN GUILD OF ORGANISTS

Volume 77, Number 8

April/May, 2023

## The Dean's Corner

Post-Easter Blessings to Everyone! I hope you all enjoyed a splendid Easter celebration.



Our March Members' Recital was a great success! Bravissimo to our four performers (Kent Eggert, Anna Ferraro, Lee Lassetter, and Sean O'Neal) who played beautifully, bringing a variety of styles and perspectives. I also want to give a special thanks to Darita Seth (Music director at St. Luke's Episcopal Church) who hosted the event as well as Peter Bates and David York who arranged the concert.

It's hard to believe that our program season is drawing to a close. Our last event is the annual Guild Service & Installation of officers, to be held at Covenant Presbyterian Church on Sunday, May 21, 2023, at 4:00 pm. We will be inspired by the beautiful music by organist and choirmaster Peter Bates. I look forward to seeing everyone at this event.

Finally, I hope that you will all consider attending the AGO West Regional Convention, to be held in Portland, OR, from July 10-13, 2023. For more information about the convention, please go to <http://www.agowest2023.com>

Best wishes to all for a restful and rejuvenating summer!

Regards,  
Dr. Hyunju Hwang  
Dean, Long Beach Chapter of AGO

## Annual Guild Service to feature Howard Goodall's new Cantata, "Unconditional Love".

*Peter Bates*

The annual Guild Service and installation of officers will take place on Sunday, May 21, 2023 at 4:00 pm in the Sanctuary of Covenant Presbyterian Church, 607 E. 3rd St. (At the corner of Atlantic Avenue). This year the service will be uniquely different in its emphasis, in that at its core will be English composer Howard Goodall's new work, "Unconditional Love" A Cantata of Gratitude and Remembrance: for soprano solo, SATB octet, piano, organ and brass ensemble. This seven movement work was commissioned by St. Luke's United Methodist Church of Houston to speak to the, "new, strange and difficult world in which we now find ourselves." It was first performed by their choir on November 14, 2021, under the direction of the composer.

"Unconditional Love" is a work of gratitude, remembrance and hope for a world rebuilt. It gives thanks to all those whose sacrifice and selflessness has been so powerful during the COVID-19 crisis, honors those who have died, served as caregivers, patients, family members and friends. The work also reflects on how much we took for granted before the pandemic and addresses how life has changed in the aftermath.

Participants include: Maria Schafer, soprano soloist, SATB octet, the South Coast Brass, and Althea Waites, pianist. Covenant's minister of music, Peter Bates will conduct from the organ console. The Rev. Dr. Robert Langworthy will offer prayers and Philip Smith, AGO District Convener will install the chapter officers for 2023-24.

Those in attendance will also participate in singing two congregational hymns during the service. Please invite your friends to join you in attendance at this very special close of our 2022-23 season.



## March Event Recap

On March 19 Sean Coburn O'Neal, Anna Ferraro, Lee Lassetter, Kent Eggert. A broad variety of music was presented, including works by: Bach, Bedard, Buxtehude, Couperin, Franck, Gawthrop, Hobby, Swann, and Widor. Also included was an original composition by performer Anna Ferraro called "sunday shine."

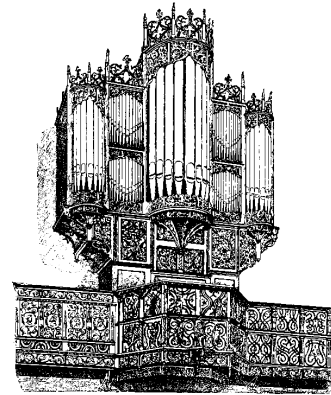
As most of you are aware, my Spring Vacation schedule was such that I missed not only the Members' Recital, but also every other event mentioned in the March Principal, but from what I've heard, everything went well.



## Althea Waites Chosen as Resident Artist

Althea Waites has been chosen as the Leonard Stein Resident Artist for PianoSpheres, a Los Angeles based organization that supports and promotes the performance and research of new music specifically written for the piano. The residency will begin in September of this year and continue through May of 2024.

Her residency will include a recital, workshops, mentoring and lecture demonstrations at schools and community centers throughout LA County. PianoSpheres was created in 1979 by Leonard Stein, a concert pianist and teacher with four pianists who were studying with him at USC and UCLA. As a tribute to Stein, the founding pianists are still active as teachers and performers of music that has not received broad exposure and they have been recognized for their work and support for PianoSpheres.



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**Sean Coburn O'Neal, owner**

## Submission Guidelines

Ladies and Gentlemen, this is *your* newsletter. I just put it together, and add my own comments at the end. And it appears that we're overdue for submission guidelines (not terribly surprising, given that we've had lots of other stuff for the past few months – keep it coming).

Remember, this is not an M\$-Word-based operation, and hasn't been since I took it over. So if you submit articles, announcements, job postings, and so forth in DOC or DOCX format, you're just making more work for me (and possibly causing a delay, if I don't have access to either my office or my Chromebook). I don't expect anybody here to be able to send me materials in the ideal format for my (WP5.1) WordPerfect/Xerox Ventura Publisher workflow, but sending it as either plain text, RTF, or the body of a plain text email would save me a great deal of time.

Likewise, if you have a full-page insert, such as a flyer, a PDF would be a good choice.

Pictures can be in JPEG, PNG, TIFF, or *any other format* that GIMP (GNU Image Manipulation Program) can read; ideal width for a column-wide image is 487 or 650 pixels; ideal width for a page-wide image is 1050 or 1400 pixels. And please, if you send me something that's more than a megabyte or two, warn me before I start downloading something huge through a limited-bandwidth connection.

And finally, remember that a column-inch is one column wide, by one inch high. This entire article, including the header, is about  $5\frac{3}{4}$  column-inches.

## Chapter Election is In Progress

The Chapter Election went live on Election Runner Monday evening at 7:30 P.M., and will remain open until 9:00 A.M., Thursday, May 4th. If you are a voting member with dues up to date, you should have already received an email from Election Runner; the two voting members without known email addresses have been sent paper ballots. The candidates are (changes from last year in **bold**):

Dean: Dr. Hyunju Hwang

Sub-Dean: **Kyle Black**

Secretary: Dr. Emily Lacina

Treasurer/Registrar: Vern Mouw

Members at Large (Class of 2026):

. . . . . **Giuseppe D'Eliseo and Robert Gaylord**

## From the Press Room

*James Lampert, Production and Distribution*

*(Any opinions expressed here are solely those of the author.)*

As I type this, I'm on the second day of my Spring vacation, and after attending All Saints' Palo Alto this morning, I can say that the Flentrop is still sounding as good as ever. Still the same "spicy oatmeal cookie" of an organ as can be heard on the long out-of-print Gwen Adams (all-Krebs) CD that first brought All Saints' to my attention. Still a marvel of both pipe voicing and mechanical engineering.

So I said, back in March, thinking that I'd be putting together a full April issue on the road, and printing it the night of my return.

While I unfortunately missed every single event mentioned in the March Principal, my vacation was by no means devoid of music. I attended two piano recitals in Davies Hall (Alexander Malofeev performing Beethoven, Weinberg, and Rachmaninoff, and Jean-Yves Thibaudet performing Debussy), and I took a cousin and his wife to see 42nd Street Moon's production of Sondheim's \*Merrily We Roll Along\* (one of my top three favorite musicals). Before my vacation, I attended an organ recital by Stephen Tharp, and an all-Beethoven piano recital by Igor Levit, and in April, I attended an organ recital by Paul Jacobs, all in Disney Hall.

James H. H. Lampert  
Your Humble Typesetter



