



# The Principal

NEWSLETTER OF THE LONG BEACH CHAPTER  
OF THE AMERICAN GUILD OF ORGANISTS

Volume 72, Number 7

April, 2018

## The Dean's Corner

*Vernon Mouw, Chapter Dean*

Recently several members of our chapter, as well as a few guests, attended an interesting session with James Walker at Our Savior's Lutheran Church in Long Beach. Mr. Walker, recently retired after a long career as organist, choirmaster at All Saints Episcopal Church in Pasadena, discussed and demonstrated effective (and proper) hymn accompanying, including some tricks he has picked up along the way. Attendees became the "congregation" singing along as he played examples on the organ and piano. Sean O'Neal demonstrated accompanying and directing a choral anthem from the organ, the "congregation" instantly becoming the "choir." The pastor and members of the host church provided a delicious Italian dinner, prior to the meeting.

There are only two guild meetings left in this season; the Members Program at Trinity Lutheran Church in Long Beach "Pieces that Sound Difficult but Aren't" on **Tuesday April 17th**, 8pm with a dinner at 6:30; and the annual Guild Service and Installation of Officers at Torrance United Methodist Church on Sunday, May 6th at 4pm. Please make sure you have these on your calendar and plan to attend.

If you should have the opportunity to hear the huge new organ at St. John's Lutheran Church in Orange, please take advantage of it. It is a 150 rank, 5 manual instrument, 80 pipe ranks and 70 digital ranks by R.M. Ballantyne Organ Builders. Truly amazing.

May your Holy Week musical offerings be meaningful and fulfilling, culminating in the grand Easter Day Service.

Vern Mouw, Dean

## This Month's Meeting

 **NOTE the DATE CHANGE: April 17**

We're always looking for "pieces that sound difficult but aren't" so you won't want to miss our next event on Tuesday, April 17th at 8:00 pm at Trinity Lutheran Church, 759 Linden Ave., Long Beach. Host Trevor Wolter along with Laura Dickey, Lee Lassetter, Russell Litchfield, Mark Milliren and David York will perform some of their favorite "go-to" pieces that are fairly easy to learn and play - but don't sound like it. This program follows the completion of the project to rebuild the console at Trinity which will be celebrated on Easter Sunday. Come support your organist colleagues - and hear the newly installed instrument. You're sure to leave with ideas for new repertoire.



A dinner will precede the concert at 6:30. Please contact Elaine Elliot, [bobelaine@bobelaine.com](mailto:bobelaine@bobelaine.com) to reserve your place by Thursday, April 12th.

## From Our Registrar, Dolly Ickler

Dear AGO members, many of us will be asked to renew our membership in the next few weeks. As Registrar, I am asking that when you log in to pay, that you also check your personal information page(s). Some times phone numbers change, as do addresses. It is also convenient that you add your employment information in the addresses #2 (and #3). We can retrieve from ONCARD only what you put into it. Even if you are not due to renew yet, it is helpful to update your information. Whoever does the Directory for our chapter next year will greatly appreciate this. As always, if you need help, you can call me at 562-434-7647 or [djickler@verizon.net](mailto:djickler@verizon.net).

## Question of the Month

Please get to know other members by asking them the question of the month. A question is a great way to start a conversation. You might be pleased with the dinner table discussion that might follow as people share thoughts and stories.

**What is your favorite hymn? Why? Are there any hymns you do not like? Name one. What is your standard forte hymn registration?**

## Looking Ahead

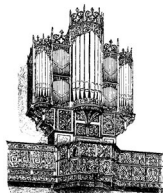
### Guild Service and Installation of Officers

Sunday, May 6th at 4 p.m. at First United Methodist Church in Torrance. 1551 El Prado, Torrance, CA 90501

The annual Guild Service is always a treat for our members. A chance for most to sit in the pews while a colleague plays a service for them, featuring the host church's choir, musicians, and pastor. The service culminates with the installation of the elected officers for the coming season. All are welcome to attend.

### Requiem for the Living

In memory of our former member, Beverly Hansen, the choirs of Covenant Presbyterian Church, Peter Bates director, and Lutheran Church of the Master, David York director, will combine to present *Requiem for the Living* by Dan Forrest on Saturday, May 26th at 3 p.m. at Covenant Presbyterian Church, 607 E. Third Street, Long Beach. A reception will follow. Please contact Vern Mouw or Phyllis Goodwin if you are able to help with the reception.



## AGO Mission Statement

It was suggested that we include the AGO mission statement in The Principal to remind us of the purpose of our organization. In what ways do you support the mission?

### Mission

**T**he mission of the American Guild of organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ.

**T**he vision of the American Guild of Organists is to engage, support, and uplift every organist.

As a member of the American Guild of Organists you can:

- Connect with other organists;
- Enhance your skills as an organist and choral conductor;
- Celebrate the organ in historic and evolving contexts;
- Discover news of the organ and choral world online and in *The American Organist*;
- Nurture new organists of all ages;
- Share knowledge and expertise;
- Enjoy camaraderie at chapter events and conventions;
- Find inspiration and challenge and receive encouragement from colleagues;
- Experience great organs and organists;
- Access career opportunities and job listings;
- Earn professional credentials through AGO certification;

## AGO Southern California Directory News

### Looking ahead to next season . . .

Have your picture appear with your membership listing in the Directory. Just send as high a resolution picture as you can. It will be added at no cost to you!

*(I have a large collection of photos. I could stir the pot and choose one!)*

Email to Bill Mistretta  
mistmedia@sbcglobal.net

## Resources and Repertoire

Here is a link to the newly finished organ at St. John's Lutheran Church in Orange, California. Ryan Ballantyne is the builder. Charles Raasch is the organist. This is the organ that Vern Mouw makes reference to in his Dean's Corner column.

<https://youtu.be/Sp2QLmSdDoo>

Here is a link to a performance on another organ built by Ryan Ballantyne. *Jesus, Lead Thou On* by Paul Manz on the organ at the Riverside California West Stake.

<https://preview.tinyurl.com/y82k28q1>

Here is a link to a performance of Bach's *G minor Fantasia and Fugue* by David Graham on a new organ at the Royal College of Music.

<https://preview.tinyurl.com/ybfatvf8>

Continued

In honor of our recent St. Patrick's Day, here is a rendition of *St. Patrick's Breastplate* sung by the choir of Keble College. This version is slightly different than the C.V. Stanford adaptation that is in the Hymnal 1982. <https://youtu.be/q5Hin4swdKg>

A friend recently sent me the link to this TED talk by Michael Tilson Thomas on the topic of Music and Emotion Through Time. I found it stimulating. I hope you do also. <https://preview.tinyurl.com/y7nkreqz>

### Messiaen Score?

Does anyone have a copy of *Livre du Saint Sacrement* by Olivier Messiaen that they would like to part with? I am interested in studying the work but a new copy is very expensive. I would be willing to pay a modest fee for a used copy. Contact Russ Litchfield ([russorgan@aol.com](mailto:russorgan@aol.com)). Thanks for considering it.

## From the Press Room

*James Lampert, Printer and Typesetter*

After a busy February, with Randall Harlow here in Long Beach, Peter Richard Conte at Disney Hall, and Isabelle Demers in Palos Verdes, it was actually a relief to only have one concert to go to in March (Yo-Yo Ma, Emanuel Ax, and Leonidas Kavakos at Disney Hall). I'm delighted that Mr. Walker's workshop went well, even if I wasn't there for it. I'm definitely looking forward to "Pieces that Sound Difficult, but Aren't"; given that pieces most of you could probably sight-read at concert tempo are multi-year projects for me, it's an appealing concept.

Just to get the ball rolling on this month's question, I'll say that my favorite general hymn is *All Things Bright and Beautiful*, (and it has been since Kindergarten/Nursery Sunday School), but my favorite Easter hymn (and the one that will be looping continuously in my car for several hours on April 1st) is the Vaughan Williams *Hail Thee, Festival Day*.

This issue is the first "real world test" of a program I just wrote, to automatically translate UTF-8 into something Xerox Ventura Publisher can deal with, diacriticals and all, which speeds up the process of going from the file Russ sends me to the document you're looking at now (not to mention eliminating the errors from hand-converting the diacriticals).

## The Organ at Trinity Lutheran

According to the OHS Database, Trinity's organ traces its roots back to 1928, when their current building was dedicated, and was originally built by the Hall Organ Company. It was rebuilt and enlarged by Douglas H. Cable, circa 2000, incorporating parts of the Aeolian-Skinner organ from St. Paul's Cathedral in San Diego, is now being renovated by Sean O'Neal, and will be reinstalled for Easter. As of latest report, the new specification is as follows:

Great		Pedal	
16'	<i>Double Gemshorn</i> *	32'	Resultant
8'	Principal	16'	Violone
8'	Bourdon	16'	Subbass
8'	<i>Gemshorn</i> *	16'	Lieblich Gedeckt
4'	Octave	8'	Principal
4'	Spitzflute	8'	Stopped Flute
2'	Super Octave	4'	Choral Bass
1 1/3'	Mixture IV	16'	Posaune
8'	Tromba	16'	<i>Bassoon</i> *
8'	Clarinet	8'	Tromba
4'	Clarion	4'	Clarion
16'	Great to Great	4'	Clarinet
8'	Great Unison Off		Chimes
4'	Great to Great	Couplers	
Swell		8'	Great to Pedal
16'	<i>Lieblich Gedeckt</i> *	4'	Great to Pedal
8'	<i>Open Diapason</i> *	8'	Swell to Pedal
8'	Gedeckt	4'	Swell to Pedal
8'	Salicional	16'	Swell to Great
8'	Vox Celeste	8'	Swell to Great
4'	Prestant	4'	Swell to Great
4'	Harmonic Flute	16'	Great to Solo
2 2/3'	Nazard	8'	Great to Solo
2'	Principal	4'	Great to Solo
1 3/5'	Tierce	16'	Swell to Solo
1 1/3'	<i>Larigot</i> *	8'	Swell to Solo
1'	Scharf	4'	Swell to Solo
16'	<i>Bassoon</i> *		Pedal on Solo
8'	<i>Trumpet</i> *		Bass Coupler
8'	Oboe		
16'	Swell to Swell		
8'	Swell Unison Off		
4'	Swell to Swell		
	Tremulant		
Solo			
8'	Open Diapason		
4'	<i>Prestant</i> *		
16'	Posaune		
16'	<i>Bassoon</i> *		
8'	Tromba		
8'	<i>Oboe</i> *		
8'	Clarinet		
4'	Clarion		
	Chimes		

\*Prepared for



The Long Beach Chapter  
of the  
American Guild of Organists  
presents

**Pieces that Sound Difficult,  
but Aren't!**

With Trevor Wolter, Laura Dickey, Lee Lassetter, Russell  
Litchfield, Mark Milliren, and David York  
Tuesday, April 17, at 8:00 PM  
(NOTE THE DATE CHANGE!)



**Trinity Lutheran Church  
759 Linden Ave., Long Beach, CA 90802  
Admission is Free**

A dinner will precede the concert at 6:30 P.M., for \$15 per plate.  
Please contact Elaine Elliot, [bobelaine@bobelaine.com](mailto:bobelaine@bobelaine.com), for reservations.

## Southern California AGO Tri-Chapter Calendar

**Wed Apr 4, 2018**

*7:30pm - 9pm Gala Concert: The Choir of Canterbury Cathedral*

Where: All Saints Episcopal Church 504 N Camden Dr, Beverly Hills, CA 90210

**Sun Apr 8, 2018**

*4pm - 5:15pm The Couperin Dynasty*

Where: Church of St Paul In The Desert Episcopal 125 W El Alameda, Palm Springs, CA 92262

*4:30pm - 6pm Solemn Evensong at St. James*

Where: St James Episcopal Church, 3903 Wilshire Blvd, Los Angeles, CA 90010

*6pm - 8pm Michael Hey, organist*

Where: St James Episcopal Church, 3903 Wilshire Blvd, Los Angeles, CA 90010

**Sat Apr 14, 2018**

*5pm - 6pm Tom Mueller, organist*

Where: Trinity Lutheran Church 759 Linden Ave, Long Beach, CA 90813

*5:30pm - 8:30pm Nambee Han, Organist*

Where: Stan's Music Parlor (private residence)

**Fri Apr 20, 2018**

*8pm - 10pm De Angelis Vocal Ensemble - "Sacre France!"*

Where: Christ Cathedral, 13280 Chapman Ave, Garden Grove, CA 92840

**Sun Apr 22, 2018**

*4pm - 6pm Cherry Rhodes, organist*

Where: Claremont United Church of Christ, 233 Harrison Ave, Claremont, CA 91711

*7:30pm - 8:30pm Compline at St. James*

Where: St James Episcopal Church, 3903 Wilshire Blvd, Los Angeles, CA 90010

**Sun Apr 29, 2018**

*4pm - 5:30pm Something New, Something Old, La Canada Congregational Church Choir Concert*

Where: La Canada Congregational Church 1200 Foothill Blvd, La Ca..adaFlintridge, CA 91011

**Sun May 6, 2018**

*4pm - 5pm Yuban Niu, Organist*

Where: St Edmund's Episcopal Church 1175 S San Gabriel Blvd, San Marino, CA 91108

*5pm - 6pm Choral Evensong for Eastertide*

Where: All Saints Episcopal Church 504 N Camden Dr, Beverly Hills, CA 90210

**Sat May 12, 2018**

*5pm - 7pm Emil Illiev, organist*

Where: Glendale City Church, 610 E California Ave, Glendale, CA 91206

**Sun May 13, 2018**

*4:30pm - 6pm Solemn Evensong at St. James*

Where: St James Episcopal Church, 3903 Wilshire Blvd, Los Angeles, CA 90010

*6pm - 8pm Nambee Han, organist*

Where: St James Episcopal Church, 3903 Wilshire Blvd, Los Angeles, CA 90010

**Mon May 14, 2018**

*8pm - 10pm Los Angeles Chapter Guild Service [AGO LA]*

Where: St. Francis De Sales Church, 13370 Valleyheart Dr, Sherman Oaks, CA 91423

**Sat May 19, 2018**

7pm - 8pm Jackson Borges, organist

Where: St. Mark's Episcopal Church, 1020 N Brand Blvd, Glendale, CA 91202

**Sun May 20, 2018**

*3:30pm - 5:30pm St. James Australia Tour Preview Concert*

Where: St James Episcopal Church, 3903 Wilshire Blvd, Los Angeles, CA 90010

*7:30pm - 9:30pm Hector Olivera, organist*

Where: Walt Disney Concert Hall, 111 S Grand Ave, Los Angeles, CA 90012

**Sun Jun 10, 2018**

*4pm - 5pm Robert Hovencamp, Organist*

Where: St Edmund's Episcopal Church 1175 S San Gabriel Blvd, San Marino, CA 91108

**Sun Jun 17, 2018**

*4pm - 5pm Tom Mueller, Organist*

Where: St Edmund's Episcopal Church 1175 S San Gabriel Blvd, San Marino, CA 91108

**Thu Jun 28, 2018 through Tue July 3**

*American Theatre Organ Society National Convention*

Where: Pasadena, CA, United States

**Sun Jul 1, 2018 - Fri Jul 6**

*AGO National Convention*

Where: Kansas City, MO, United States

**Sat Nov 10, 2018**

*5pm - 7pm Organist Kemp L Smeal*

Where: Glendale City Church, 610 E California Ave, Glendale, CA 91206

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For the most current information, go to:  
<https://www.laago.org/calendar>

**Saturday, May 26, 2018**

*Requiem for the Living, in memory of Beverly Hansen*

3:00 P.M., Covenant Presbyterian Church

The Principal  
c/o James H. H. Lampert  
9120 Mallard Ave  
Fountain Valley, CA 92708

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The American Guild of Organists*

**Long Beach Chapter Officers**

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Sub-Dean . . . . . Robert York  
  
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. . . . . Bonnie Hildebrandt  
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**Members at Large**

**2018**

Mark Milliren, J. Keith Shackleton

**2019**

Bill Henderson, Emily Lacina

**2020**

Russell Litchfield, Kent Eggert

**Committees**

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. . . . . James H.H. Lampert,  
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Please submit items for publication to:  
Russ Litchfield, [Russorgan@aol.com](mailto:Russorgan@aol.com)  
By the 15th of the month prior to publication.