



# The Principal

NEWSLETTER OF THE LONG BEACH CHAPTER  
OF THE AMERICAN GUILD OF ORGANISTS

Volume 78, Number 2

October, 2023

## The Dean's Corner

Dear LBAGO Friends,

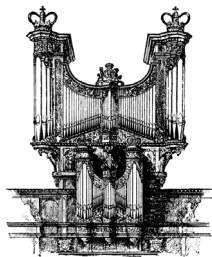
Our new season has kicked off on a high note with a fantastic kick-off party at Sean O'Neal's place on September 10th. Around 20 members attended, and it was a great opportunity for us to get to know each other, chat, and share some delicious food. A special thanks to Sean O'Neal and Franklin Collingwoode for their warm and generous hospitality!



Our next event is scheduled for Sunday, October 29, 2023, at 4:00 PM. **Please note that there have been changes in the location and the featured artist. Mr. Collin Boothby** will be performing at **Our Saviour's Lutheran Church in Long Beach**. (370 Junipero Avenue, Long Beach, CA 90814). He is currently serving as an Assistant Organist/Choir Director at All Saints' Episcopal Church in Beverly Hills and pursuing a DMA in Sacred Music at USC. Please mark this date on your calendar; I'm sure you won't want to miss this exceptional concert!

Lastly, I'd like to inform you that Concordia University in Irvine is hosting a one-day Church Music Conference on Saturday, October 7th, beginning at 8:30 am. Tom Trenny will be leading the festival, featuring a variety of workshops, including choral reading sessions, orgelkids, handbell workshops, music technology, and Organ repertoire, among others. With our partnership, our chapter members can take advantage of a discounted registration fee of \$30.

To register, visit  
<https://tinyurl.com/mv2587xn>



## Collin Boothby at Our Saviour's Lutheran Church

Because of unanticipated circumstances beyond our control, we lost both our originally-planned venue for this month, and our originally-planned artist (and the planned Saturday workshop). Perhaps Mr. Dettra can join us in the future. Instead, we present Collin Boothby, at Our Saviour's Lutheran Church

Equally at home on the podium or at the keyboard, Collin Boothby is a prize-winning organist and conductor. He currently serves as the Assistant Organist/Choral Director at All Saints' Episcopal Church in Beverly Hills, CA, and as the Organist/Choirmaster at Congregation Beth Israel in Houston, TX. Collin has performed in notable venues across the United States, including the Washington National Cathedral, St. Mark's Cathedral in Seattle, Christ Church Cathedral in Houston, and the Co-Cathedral of the Sacred Heart in Houston. While currently pursuing a DMA in Sacred Music from the University of Southern California, Collin previously earned a Master's degree in organ performance from Rice University. Join us for this spectacular organ concert on Sunday, October 29, 2023 at 4:00 PM!

## 3 Noteworthy Member Benefits

1. AGO members can save 10% on all music at **Sheet Music Plus**.  
<https://www.sheetmusicplus.com/>  
At checkout enter code PEDAL23 for the discount.
2. Use code AG05 to save 5% on Annual + Streaming/License Bundle at **OneLicense**.  
<https://www.onelicense.net/>
3. Join the **Church Music Institute** with a discount of \$40 off the \$75 individual membership and receive access to its online Sacred Music Library with over 21,000 choral selections and over 16,000 organ composition titles for only \$35 as a member of AGO. Go to  
<https://tinyurl.com/4wcmu4ec>  
and enter AG035.

# LBAGO Program 2023-2024

**Sunday, October 29, 2023 - 4:00pm**  
*Collin Boothby at Our Saviour's Lutheran Church* 📩 *Note change of artist, venue, and program.*  
370 Junipero Avenue, Long Beach, CA 90814

**Tuesday, November 14, 2023 - 7:00pm**  
*Transcriptions at the Organ - Member's Recital*  
Bay Shore Community Congregational Church  
5100 E. The Toledo, Long Beach

**Sunday, January 21, 2024 - 4:00pm**  
*Repertoire Ideas for Pentecost and Trinity Sunday- Member's Recital*  
Bethany Lutheran Church  
4644 Clark Avenue, Long Beach

**Monday, February 19, 2024**  
*President's Day Organ Festival*  
Los Angeles

**Saturday, March 9, 2024 - 10:00am**  
*Workshop With Hanan Yacub And Fran Johnston: "Can't We All Just Get Along?"*  
St. Mark's Presbyterian Church  
24027 Pennsylvania Ave., Lomita

**Sunday, May 19, 2024 - 4:00pm**  
*Guild Service And Installation Of Officers: Evensong* 📩 *Note corrected date.*  
St. Gregory's Episcopal Church  
6201 E Willow St, Long Beach



*St. Cross Episcopal Church  
Hermosa Beach, CA  
New 4-Manual Draw-Knob Console*

## **O'Neal Pipe Organs, Inc.**

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**Sean Coburn O'Neal, owner**

# Job Posting

## Director of Choral Music

*Los Altos United Methodist Church, Long Beach,  
CA 90815*

### Job Description

#### General Responsibility

Leads the choral music program of the church in a manner that strengthens worship, encourages inclusion and community, and advances the mission of the congregation.

#### Qualifications

- Excellence in choral music direction and music education
- A genuine love for people, and an optimistic, positive spirit
- Proactive and organized planning/leadership style
- Experience with a wide range of church music genres
- Experience and interest in encouraging connection with local community and university music programs

#### Specific Responsibilities

Gives leadership to the development of the Sanctuary Choir (10:30 AM service); directs the Sanctuary Choir, including recruiting, coaching, motivating, shepherding, preparation, and rehearsal (including additional musicians hired for Christmas Eve and Easter worship).

Selects music for services appropriate to worship themes and seasons; reports to the Lead Pastor and consults with music selection and worship design as requested.

Supervises (with the Lead Pastor) the Organist and/or Collaborative Artist and works collegially with the other music and pastoral staff: Pastor of Community and Connection, Church Administrator, and Worship Band Director.

Supervises the four scholarship singers in the 10:30 AM service; helps encourage the development of the scholarship musician program.

Develops annual personal growth objectives which are helpful to the music program.

Proactively encourages new ideas and new developments in worship music

Offers support and encouragement to outside community music groups as appropriate.

#### Time and Hours

10 hours weekly at a starting hourly rate negotiated based on experience; weekly base hours are rated on a calculation of one hour of preparation for each our of "face time" per week: currently 2 hours for Thursday rehearsal; 2 hours for Sunday; 1 hour

of administrative teamwork (5 yours total + 5 hours preparation).

To apply, send cover letter and resume to:

Rev. Erika Gara, Lead Pastor

[reverika@losaltosumc.org](mailto:reverika@losaltosumc.org)

Lee Coduti, Church Administrator

[office@losaltosumc.org](mailto:office@losaltosumc.org)

Marnos Lelesi, Personnel Administrator (SPRC)

[mlelesi@gmail.com](mailto:mlelesi@gmail.com)

Job Type: Part-time

Pay: From \$35 per hour

## From the Press Room

### *James Lampert, Production and Distribution*

*(Any opinions expressed here are solely those of the author.)*

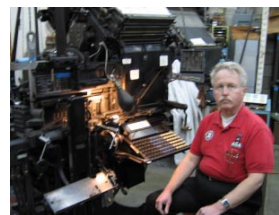
I, for one, thoroughly enjoyed spending an evening with the Chapter, and in some cases coming face-to-face for the first time with people who, up to that point, had only been names on a roster. There was a great variety of food offered, including a cake, and I was delighted to find that my own offering, a pot of Nordic Turkey Balls (like Swedish meatballs, only made from ground turkey), was quite well received.

As you might have gathered from last month's Press Room, the Hollywood Bowl season was absolutely magnificent. The Disney Hall season promises to be just as good. In Southern California, we are blessed with what, particularly under the batons of Salonen and Dudamel, has become one of the top orchestras in the world.

This month's issue has been more than a little bit of a challenge: it seems that while I've been preparing to shift my aging G4 ("bionic desk-lamp") iMac's share of the newsletter workflow to less-antiquated hardware, I was not expecting to have its power supply fail completely, necessitating an expensive and time-consuming repair. Fortunately, I had already set up both my Chromebook and my new Linux desktop system to process incoming text and pictures, exchange files with my DOS systems, and distill Postscript into PDFs.

Then, just before I was to go to press, the original plans for this month's event fell apart, causing a lengthy delay that necessitated sending out the details of the Concordia Conference in an email blast, in order to have any hope that those interested in attending would be able to sign up in time.

James H. H. Lampert  
Your Humble Typesetter





American Guild of  
ORGANISTS

**SUNDAY**  
**OCTOBER 29, 2023**  
**4:00 PM**

*Collin Boothby*  
*in Concert*

*SPONSORED BY*

**THE LONG BEACH CHAPTER OF THE AMERICAN GUILD OF ORGANISTS**

**Our Saviour's Lutheran Church**

370 Junipero Avenue, Long Beach, CA 90814



## Parking at Our Saviour's

Our Saviour's Lutheran Church is located on the edge of the Carroll Park neighborhood, one of the oldest parts of Long Beach (the streets were laid out in 1907), so on-street parking is at a premium, parking on Junipero Ave. can be dangerous, and there is a somewhat intimidating sign on the church's main parking lot ("1" on the map), demanding payment, apparently by smartphone.

According to what I've been told, recital attendees may safely ignore the sign and park free in that lot (no word on the office lot, marked "2" on the map). If I hear differently, I will pass on the information by email blast.

## Some last-minute information on the Concordia Conference

Hopefully, the email blast I sent out when it became obvious that this newsletter would be delayed reached everybody interested in the Conference, and that they were able to sign up. Here is some information not included in the email blast, in case you haven't already found it elsewhere:

### Leadership and Topics

Tom Trenney (plenary and festival leader)  
 Michael Busch (choral reading session)  
 Linda Brown (Orgelkids)  
 Erik Der (handbells)  
 Christian Hauser (music technology)  
 Joël Held (contemporary ensemble leadership)  
 Michael Middendorf (Morning Prayer)  
 Stephan Nosrat (contemporary ensembles)  
 Tim Wiegand (music for children)  
 Emma Whitten (organ repertoire)

### Schedule

8:30 AM: Registration opens  
 9:00-9:25: Morning Prayer and Welcome  
 9:30-10:25: Plenary  
 10:25 -10:45: Coffee and fellowship  
 10:45-11:30: Workshop Sessions I  
 11:45-12:30 PM: Workshop Session II  
 12:30-1:30: Lunch (provided for registered attendees)  
 1:30-2:15: Workshop Sessions III  
 2:30-3:15: Workshop Sessions IV  
 4:00-5:30: Hymn Festival

The Principal  
c/o James H. H. Lampert  
9120 Mallard Ave  
Fountain Valley, CA 92708

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**Long Beach Chapter Officers**

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Daniel Parks and Mark Milliren

**2025**

Dolly Ickler and Susan MacKensen

**2026**

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