



The Principal

NEWSLETTER OF THE LONG BEACH CHAPTER
OF THE AMERICAN GUILD OF ORGANISTS

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February, 2022

The Dean's Corner

Greeting to All!

Huge thanks to Giuseppe D'Eliseo for a magnificent lecture recital on "Organ Music in Italian Baroque"!! We don't have an authentic Italian Baroque Organ in Long Beach and it was fascinating to be able to actually see, learn and hear the Italian historical instrument and music.



This program is still available on our YouTube channel at

<https://youtu.be/e4uulu1GrL4> in case you missed it.

Sadly, given the high concerns of the Omicron variant, we have decided to **postpone our February events** featuring Mr. Bruce Neswick to this coming fall. Our top priority is the safety of everyone, please take care and stay safe.

Updating our Pipe Organ Encounters (POE), planning and organization continues for the June 28-July 1, 2022. Registration is open and two students have signed up so far. The Early Bird Registration is open until March 1, 2022 at \$475. Final registration is May 1 with the cost at \$550. Please welcome Emma Yim, a sophomore (Organ) at UCLA who has joined our POE team as a dorm chaperone and Publicity Coordinator. We still need to fill the **Funding Coordinator** position who is to raise fund for the POE. Now it's urgent and please contact me if you are interested or have any questions.

Again, I hope that you remain safe and well until we are able to once again meet in person!

Dr. Hyunju Hwang
Dean, Long Beach Chapter AGO

Organ Music in Italian Baroque

Giuseppe's fascinating program premiered on our YouTube channel, Tuesday evening, January 24, and runs less than 45 minutes. He begins with a general introduction to the music and architecture of the period, then touches a bit on the specifics of San Domenico, where the program was recorded, and on the meaning of "Baroque."

Around 7 minutes into the program, he goes into the specifics of Italian baroque organs in general, and on the San Domenico baroque organ in particular. He covers the "short octave" in the bass, the Sicilian-style pedalboard, console placement, winding system, temperament, and so forth. He then demonstrates the instrument as a whole, by playing a piece by Domenico Zipoli.

Next, Giuseppe describes the tonal palette of the San Domenico organ, demonstrating the various stops individually and in combinations, beginning with the Ripieno stops (Principals, at various pitches) before performing a piece by Girolamo Frescobaldi. After the Frescobaldi, he briefly demonstrates the flute stops, then performs another piece by Zipoli.

Next is a discussion of the Voce Umana. Unlike the familiar Vox Humana reed stops, the Italian Voce Umana is a detuned flue, like a Celeste or Unda Maris, designed to beat with the 8-foot Principal. Giuseppe then performs another piece by Frescobaldi.

Giuseppe then closes with a discussion of the Italian Baroque style and performance practice, and a final piece by Michelangelo Rossi.

In less than a week, the program has already racked up 178 views (as of this writing), most in the first 48 hours.

President's Day Organ Festival

As of Sunday, January 30th, the President's Day Organ Festival is still on for this year, on Feb 21. See <https://www.laorganfestival.com> for details.

Music Director & Organist Position

This just came in from St. Luke's. (Edited for length; complete job description available on request.)

St. Luke's Episcopal Church, Long Beach, CA, seeks a Music Director and Organist to lead our worship, work with our choir, and set a vision for our music program.

18 hours per week; salary \$33,000-\$38,000 commensurate with experience

We hope to fill this position by March 2022.

A diverse and dynamic music program is central to our identity as a parish. As we seek to follow Jesus' loving example, we worship in English and Spanish, offer formation programs for adults and young people, provide showers, food, clothes, and shoes for our neediest neighbors, and engage in justice ministries with immigrants, refugees, and those who are unhoused.

While the primary responsibilities of the St. Luke's Music Director focus on the Choir and worship at 10:00 Sunday mornings and holy days, our current Music Ministry also includes Latino music at our 12:30 Misa en Español, and our monthly Taizé worship. The choir sings every Sunday from September through mid-June, with soloists singing on Summer Sundays. We have four paid section leaders and seven dedicated volunteer singers. The Director of Music works under the supervision of the Rector.

- The Music Director will be an accomplished organist, pianist, and choir director
- The Music Director will be knowledgeable of Episcopal/Anglican liturgy as well as music from a variety of cultural and liturgical styles
- The Music Director will be responsible for selecting anthems and all special music for holy days and choir performances, and will work with the clergy in choosing hymns and service music
- The Music Director will participate in bi-weekly staff meetings, and work collegially with all parish staff
- The Music Director will work with parishioners and other staff to raise funds through one or two music fundraisers annually and an annual music appeal to maintain a tradition of excellence in the St. Luke's Music Ministry
- The Music Director will recruit, teach, and encourage volunteer choir members
- The Music Director will have the opportunity to participate in funeral and wedding liturgies, and, if unavailable, will assist the clergy in finding an organist

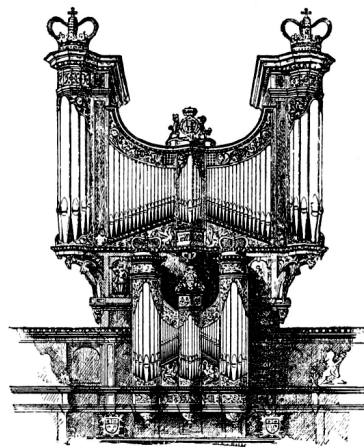
St. Luke's is committed to a process of diversity and inclusion. We welcome all qualified candidates for consideration. St. Luke's is an Equal Opportunity employer, and does not discriminate on the basis of race, color, national origin, ancestry, religion, gender, sexual orientation, age, physical disability, mental disability, marital status, veteran status, genetic information, or any other characteristic which may be specified by law.

Please send a resumé and a cover letter detailing your interest in becoming the Music Director and Organist at St. Luke's. Given St. Luke's tradition of quality Episcopal/Anglican church music and commitment to diverse cultural traditions, as well as contemporary sacred music, please tell us about your interests and experience that make you appropriate for our position.

Please also provide links and/or CDs of music conducted and played to:

Lamia Mazegue, Operations Manager
office@stlukeslb.org

For more information, please contact:
The Rev. Jane Soyster Gould, Rector
jgould@stlukeslb.org



Bay Shore

I've been told that Bay Shore Community Congregational Church is still seeking a part-time, salaried organist. One Sunday service with Sunday morning and Thursday evening Chancel Choir rehearsals, extra services in Lent, Easter, Christmas Eve. Strong sacred music experience preferred. Play organ solos and accompany adult and children's choirs, soloists, and handbell choir on organ and piano. Organ is 3M/P, 39R (+ 8 digital) Wicks; piano is Steinway. Salary commensurate with education and experience. Additional pay for weddings and memorial services. If interested, contact Julie Ramsey, Director of Music, jrramsey@me.com with resumé and references.

Remaining Long Beach Chapter Programs

~~Sunday, February 13, 2022 – 4:00 pm~~

~~*Bruce Neswick, Organ Concert*~~

~~Monday, February 14, 2022 – 6:30 pm~~

~~*Bruce Neswick, Workshop and Masterclass*~~

~~☞ Canceled~~

As Dr. Hwang noted in this month's Dean's Corner, Bruce Neswick's recital and masterclass has been postponed until sometime this Fall, for everybody's safety.

Sunday, March 20, 2022 – 4:00 pm

*Celebration of César Franck's 200th
Anniversary*

Members' Recital

Covenant Presbyterian Church

607 E 3rd St, Long Beach, CA 90802

Sunday, May 1, 2022 – 4:00 pm

Guild Service & Installation of Officers

Host: Sean O'Neal

St. Cross Episcopal Church

1818 Monterey Blvd, Hermosa Beach, CA
90254

From the Press Room

James Lampert, Production and Distribution

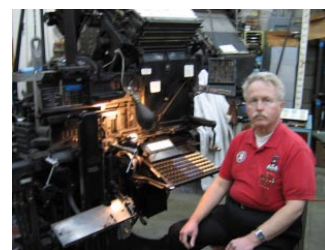
(Any opinions expressed here are solely those of the author.)

While Itzhak Perlman postponed his West Coast Tour (and therefore his January appearance at Disney Hall) on account of the Omicron outbreak (and who can blame him), Chelsea Chen did perform as scheduled. It was a thoroughly enjoyable program; I'll only make a couple of comments. First, it took a lot of guts to open with Messiaen (he *can* be a bit of a challenge to listeners). And second, call me crazy, but in the next piece on the program (a transcription of the Debussy *Petite Suite*), I could hear echoes of one of Chelsea's old friends: the Spreckels Austin.

Then came Giuseppe's presentation on organ music in the Italian Baroque. It immediately reminded me of what E. Power Biggs called his "talking dog" albums: *The Organ*, from 1958, and *The Organ in Sight and Sound*, from 1969. His discussion of the structure of Italian Baroque organs, and how they differ from the more familiar German Baroque organs, was fascinating, and his playing was delightful.

The January issue used up the last of the masthead sheets, and so it was time to print some more. So once again, if you'd picked the right Saturday in January to visit the International Printing Museum, you'd have seen me running them on the Windmill. It wasn't being very cooperative that day, so I never did get it feeding the paper as well as I'd like, but I still managed to get somewhere north of 900 usable sheets out of 1000, which is not too bad for an amateur.

James H. H. Lampert
Your Humble Typesetter



agoseattle2022.com/register

SEA
2022

It's time.

THE WELL-TEMPERED FUTURE

AMERICAN GUILD OF ORGANISTS NATIONAL CONVENTION
July 3-7, 2022 | Seattle, Washington

The Principal
c/o James H. H. Lampert
9120 Mallard Ave
Fountain Valley, CA 92708

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The American Guild of Organists*

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Special thanks to the International Printing Museum.

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