



The Principal

NEWSLETTER OF THE LONG BEACH CHAPTER
OF THE AMERICAN GUILD OF ORGANISTS

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February, 2024

The Dean's Corner

I hope your 2024 is off to a marvelous start!



Our January "Repertoire Ideas for Pentecost and Trinity Sunday" event was a great success! Robert Bottoms, Kyle Black, Jay Rogers, and I performed 14 beautiful pieces, in a variety of styles and with differing perspectives. Kudos to our performers.

I also want to give special thanks to Robert Bottoms (Bethany Lutheran Church) who hosted the event.

For our February event, we will be joining the Presidents' Day Organ Festival, which comes to Rancho Palos Verdes on Monday, February 19, 2024. More details are provided in the next column. If you plan to attend the Presidents' Day Organ Festival, don't forget to book your lunch reservation on the festival website <https://www.laorganfestival.com/home/lunch-rsvp> unless you prefer to bring your own lunch.

Looking ahead to the 2024 National San Francisco AGO Convention (June 30 - July 4, 2024), registration is now open. There will be 63 workshops and 25 concerts featuring outstanding performers such as David Higgs, Olivier Latory, Shin-Young Lee, Janette Fishell, Kimberly Marshall, Dong-ill Shin, and many more! For full information and registration, please visit <http://www.sfago2024.org>.

Hope to see you all on February 19th in Rancho Palos Verdes!

Dr. Hyunju Hwang
Dean, Long Beach Chapter AGO

President's Day Organ Festival

This year's Presidents' Day Organ Festival is almost in our backyard: Torrance, Lomita, and Palos Verdes

At least as of the current schedule, the Festival begins at First Lutheran Church, Torrance (Wicks/Allen hybrid). Next is St. Mark's Presbyterian Church, Lomita (Schantz), followed by Mt. Olive Lutheran Church, Palos Verdes (Abbott & Sieker), and finally St. John Fisher Catholic Church, Palos Verdes (Schantz).

<https://www.laorganfestival.com>

LBAGO Member Fran Johnston To Present a Workshop at the National Convention

Fran Johnston

Come to San Francisco this Summer.

If you have never attended a national convention of the AGO, I want to let you know that you are missing a fun and inspiring time. My first was Washington D.C. in 1982, and I have only missed two since them. I especially want to invite you to attend this year: San Francisco, June 30 through July 4, with some pre-convention events preceding, if you are interested.

I am honored to have been invited to present a workshop on Monday, July 1, at 10:00 a.m., entitled "An Organist Prepares." It is designed for keyboardists not comfortable with improvisation. In it I will present some simple service-playing ideas, including creating your own preludes and postludes, hymn introductions and accompaniments, and "filler" music.

Whether or not you come to my workshop, I know you will find other workshops and concerts of great value. I hope to see you there.



The American Guild of Organists
San Francisco National Convention



Diversity • Technology • Environment • Artistry • Inspiration • Community

25 Concerts - 63 Workshops - Vendor Exhibit Hub

The January Recital

We had an excellent turnout for our January Members' Recital, about evenly divided between Chapter Members and Parishioners. Kudos to all who performed, and especially to our Chapter Dean and Sub-Dean, who stepped in on *extremely* short notice when Laura Dickey was unable to perform because of illness (and please get well soon, Laura!).



The program included two Bach settings of "Allein Gott . . ." and two more by Telemann. Other works on the program ranged from a modern arrangement of a 15th century Danish folk hymn to a spiritual, and practically everything in between.

☞ *Look for the new Scholarship Application by separate email soon, and in the next issue*

Job Posting: Trinity Lutheran Church, Long Beach

(excerpted from Glassdoor.com listing)

- Organist/Pianist
- Trinity Lutheran Church
- 759 Linden Avenue, Long Beach, CA 90813

Job Type: Part-time

Pay: \$15,000.00 - \$19,000.00 per year

Expected hours: 5 - 7 per week

Benefits: Paid 2 Sundays off

Ability to Commute: Long Beach, CA 90813 (Required)

The listing goes on to a job description that includes:

- Provide organ and piano music in a professional manner for all Sunday worship services (10:30 a.m.) and all seasonal and special services as requested by the Pastor (e.g., Christmas Eve, Ash Wednesday, Maundy Thursday, Good Friday, Thanksgiving).
- Provide organ and piano music for weddings and funerals and be permitted to receive additional compensations from the parties involved or as arranged by the Church Council President. Note: Payment will not be guaranteed if the party arranging the wedding/funeral is a member of the congregation.
- Applicant may use the musical instruments of the church for professional development activities outside of those required by Trinity Lutheran Church with the prior approval of the Pastor and the President of the Church Council.



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Skills and Technical Knowledge

- Appropriate Bachelor's Degree and other training in Organ performance.
- Minimum six months of applicable professional experience, preferably through participation in liturgical services with a Protestant perspective.
- Sight reading and accompanist skills appropriate for vocal rehearsal support.
- The ability to perform a variety of musical styles that will incorporate variety in the music provided. Note: It is expected that with few exceptions at least two of the musical numbers each week will be performed using the organ; this ratio can be adjusted with prior consent of the Church Council if conditions warrant change.

Description of the Organ

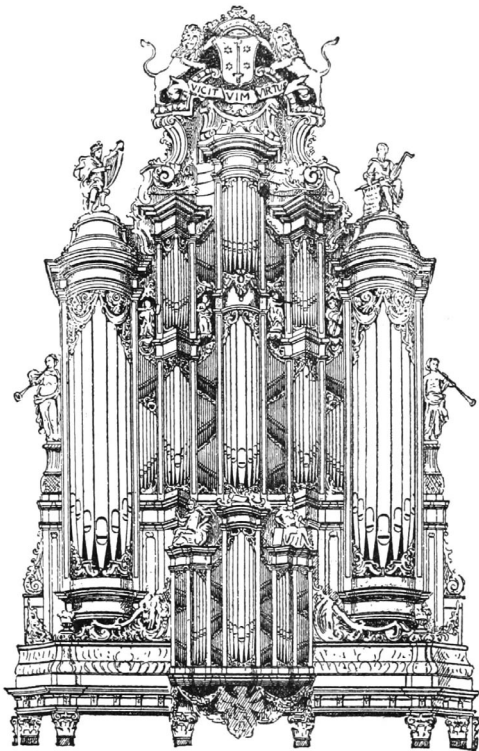
The organ was installed at Trinity in 1993. The organ has three manuals and 27 ranks and is in very good condition. It is tuned annually.

Description of the Piano

The 6'7" Kimball Viennese edition grand piano was a legacy gift to Trinity approximately twenty-five years ago. The piano is tuned annually and plays a vital role in the worship life of our community.

The complete Glassdoor.com listing can be found at

<http://tinyurl.com/22r4rdu9>



For Sale Recording Equipment

Organist /composer Norberto Gutnaldo is selling the equipment used to do all the recordings for his website,

guinaldopublications.com

- 1) ROLAND CD-2e SD/CD Recorder (with case): New \$750, Sale \$250
- 2) Two SP-CMC Premium Audio Technica Cardioid Stereo Microphones (Includes egg-crate foam padded mike case): New \$220, Sale \$100
- 3) SP-GNA-3 Premium T mount (on mike stand) for all mini microphones. USA made. 12 inch each side: New \$40 Sale \$20
- 4) Tripod mike stand, telescopic to 8' New \$59, Sale \$20
- 5) 30' long stereo mike cable (dual) (made to order) New \$60, Sale \$20
- 6) SP-SPSB-L Battery module with 9V Batt. Microphone Power Supply. USA made. With 8' removable miniplug cable SP-SPSC-8': New \$59, Sale \$20

Equipment carrying case: Free

Head phones: Free

Total: New \$1159, Sale \$430

Contact:

Norberto Guinaldo

n.guinaldo@gmail.com

714-773-1983 (cell)

From the Press Room

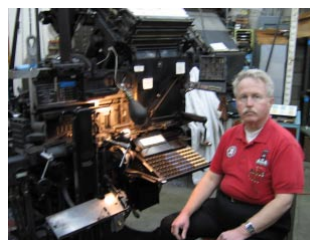
James Lampert, Production and Distribution

(Any opinions expressed here are solely those of the author.)

Just when I went back to only swabbing myself weekly, my dad came down with COVID, and at his age, it put him in the hospital. So I've been a bit slow with this issue. At least *I'm* fully recovered, and able to get the issue out.

Two days after the Members' Recital, I was up to Disney Hall for Perlman. As usual, the surprises after the listed pieces (and his witty schtick with announcing those surprise pieces (and starting with the "computer printout of everything I've played in Los Angeles since 1918") were the best part.

James H. H. Lampert
Your Humble Typesetter



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