

The Principal

Newsletter of the Long Beach Chapter of the American Guild of Organists

Volume 76, Number 2

October, 2021

The Dean's Corner

Dr. Hyunju Hwang, Chapter Dean

Our September kick-off event at Good Shepherd Lutheran Church was a rousing success, with 21



attendees. It began with a prayer by Peter Bates, followed with a delicious box meal and great music-books exchange. For the installation of officers, Robert Martin, our host, performed an improvisation on tunes from The Legend of Zelda and Trumpet Tune in D Major by David N. Johnson. Beautiful! Again, a special thanks to

Robert Martin and Good Shepherd Lutheran Church for providing the venue.

Next, our Program Committee has been working hard to plan something practical and helpful to the membership and has decided to have a "Repertoire Building Series" by theme each season. The first event in the series will be on "Music for Advent/ Christmas/Epiphany" and have five performers introducing different music. It will take place on Tuesday, October 26, 2021, at 7:30 pm, at St. Thomas of Canterbury Episcopal Church. I am sure the series will be useful to all in building repertoires for service and performance. Please note that the Board has decided to cancel the indoor dinner for safety reasons.

Lastly, we have two new, young organists (under 30) as members. Please welcome Andrew Leung and Sarah Yun! You can learn about Andrew in this month's Principal and about Sarah next month.

Hope to see you all on October 26th! Best regards,

Dr. Hyunju Hwang Dean, Long Beach Chapter AGO

Our October Recital

You are invited to join us at St. Thomas of Canterbury Episcopal Church, Tuesday Evening, October 26, as some of your colleagues share some of their favorite selections for the upcoming seasons of Advent, Christmas, and Epiphany.

As of press time, Kyle Black will be performing carol arrangements by Pamela Decker and David Conte, as well as the Magnificat from Calvin Hampton's Christmas Oratorio. Gerald Dahlin will be performing Wilbur Held's "A Nativity Suite," and selections from a partita on the Advent hymn, "Hark! The Glad Sound!" Patricia Hannifan will be performing seasonal selections by Aaron David Miller, Alfred Fedak, Max Drischner, Paul Manz, and John Behnke. Bill Henderson is scheduled to perform selections by Philip Lane, DAvid Cherwien, and Nils Gade, and Rebecca Ogle will perform works by Joseph Clokey, Denis Bédard, and Max Drischner.

The organ currently has 36 ranks, and was originally installed in 1957 as Noehren Opus 2 at the New England Conservatory of Music in Boston. Robert Noehren was recitalist at the dedication.

In 1978, it was rebuilt by John Wessel and installed at the New Hampshire Conservatory of Music and the Arts in Winchester, using original pipes and chests. Again, Robert Noehren was recitalist at the rededication.

In 1981, it was installed at St. Thomas, its third home. It replaced a Baldwin electronic organ. Again, Robert Noehren was recitalist at the rededication on November 29, 1981. He died at age 91 in 2002.

It is on its third console, a Schantz console purchased from Knight Organ Company, and extensively renovated under the direction of Manuel Rosales. It is believed to have originally come from St. Timothy's RC Church in West Los Angeles. It was usable by July, 2020 but the pandemic meant that it wasn't used for in-person services until April 2021.

Dinner has been canceled for safety reasons. St. Thomas of Canterbury Episcopal Church 5306 E Arbor Road, Long Beach, CA 90808

Our September Event



It was good to finally be able to meet in person, at our Kick-Off Event and "mini" Guild Service. Two long tables along the sides of the Parish Hall at Good Shepherd Lutheran were strewn with scores and books (scores of them, in fact) looking for new homes.





Then, after a light dinner, we moved across the courtyard to the church, for an abbreviated Guild Service (since the new Convener was unable to make it, Peter officiated, one last time). The Prelude was an improvisation on themes from the video game franchise, The Legend of Zelda, and the postlude was a

Trumpet Tune that, while also a relatively recent work, is very much in the style of Clarke, Purcell, or Stanley. I found the juxtaposition quite meaningful, beginning with something rather neo-Romantic, written for a medium that was once looked down upon, and ending with a work that could easily be mistaken (I speak from my own misconceptions!) for something from the time of late Bach and early Mozart.

THE LONG BEACH CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

Good Shepherd Lutheran Church 13200 Columbia Way, Downey, CA 90242 September 21, 2021, at 6:30 pm

DINNER AND EXCHANGE OF MUSIC / CD

Please move to the Sanctuary at 7:20 pm (Masks required)

INSTALLATION OF OFFICERS

PRELUDE Improvisation on tunes from The Legend of Zelda

Robert Luke Martin, Organ

INSTALLATION OF OFFICERS

POSTLUDE Trumpet Tune in D Major

Robert Luke Martin, Organ

David N. Johnson

2021-2022 Long Beach Chapter of the American Guild of Organists Officers:

Dean: Dr. Hyunju Hwang Sub-Dean: Giuseppe D'Eliseo Dr. Emily Lacina Secretary: Treasurer/Registrar: Vernon Mouw

Dr. Gerald Dahlin, Dolly Ickler Auditor:

Past Dean: Robert York

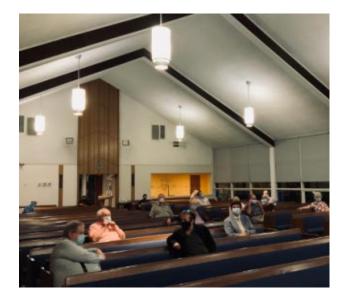
Members-at-large:

Class of 2022: Bill Henderson, Jim Petri Class of 2023: Jay Rogers, Eric Nelson Daniel Parks. Mark Milliren Class of 2024:

** NEXT EVENT **

Tuesday, October 26, 2021, at 7:30 pm

Repertoire Building Series: Music for Advent / Christmas / Epiphany (Members' Recital) St. Thomas of Canterbury Episcopal Church 5306 E Arbor Road, Long Beach, CA 90808







Save the Date: AGO Seattle 2022

The American Guild of Organists National Convention | July 3-7, 2022 | Seattle, Washington https://agoseattle2022.com/seattlepreview/

The 2021 -2022 Southern California Directory

A link to an online PDF version has been emailed to each of you. In most browsers, it will open for online viewing in the browser, with a link to download it. If you haven't received the link, or you're having difficulty with it, please email <u>JHHL@toast.net</u> for assistance.

A print version can be ordered by contacting the Mistrettas directly at: directory@laago.org

The cost of the print version is \$18.00 and includes shipping. They will also be available at all in-person events for \$15.00.

Webmaster Needed

The Long Beach Chapter still needs a webmaster to maintain and update our website. Please let Dr. Hwang know if you are interested or if you can recommend someone. eszzseesz@gmail.com

New Member: Andrew Leung



The membership year has only just begun, and already, we have a new member in the Chapter. In his own words:

A nineteen-year-old native of Los Angeles, Andrew A. Leung is of senior academic standing at California State University, Dominguez Hills, studying under a full-tuition scholarship. Leung will receive his bachelor's degree in English Education this fall and will start his master's program in the spring of 2022. He plans to become a university lecturer and high school educator. Leung's research in sociolinguistics and critical essays on literature have been published in academic journals; additionally, he has given conference presentations on intersectionality in literature, the phonological and grammatical processes of African American English, and curriculum development. An amateur musician and composer, Leung has won national awards from the American Society of Composers, Authors, and Publishers and congressional representatives including Ted Lieu for his musical compositions, arrangements, and lyrics. Leung has composed and arranged music for jazz band, marching band, SATB choir, and custom ensembles. He has played the piano since kindergarten but is currently endeavoring to learn the organ. Leung assists with the music ministry at St. John Fisher Catholic Church in Palos Verdes.

The Long Beach Chapter of the American Guild of Organists



Presents

Members' Recital

Repertoire Building Series I

Music for

Advent / Christmas / Epiphany

Tuesday, October 26, 7:30 pm

St. Thomas of Canterbury Episcopal Church 5306 E Arbor Road, Long Beach, CA 90808

Featuring

- 💠 Rebecca Ogle 💠 Gerald Dahlin 💠 Kyle Black
- 🦫 Patricia Hannifan 🦫 William Henderson



Please wear a mask at all times.

Dinner canceled

Long Beach Chapter Program

2021 - 2022

Tuesday, October 26, 2021 - 7:30 pm Repertoire Building Series: Music for Advent / Christmas / Epiphany

Members' Recital

Dinner: Canceled, Recital: 7:30 pm St. Thomas of Canterbury Episcopal Church 5306 E Arbor Road, Long Beach, CA 90808

Tuesday, November 16, 2021 - 6:30 pm

Alexander Technique Workshop
Bayshore Congregational Church
5100 E The Toledo, Long Beach, CA 90803

Tuesday, January 25, 2022 - 6:30 pm Organ Music in Italian Baroque Lecturer: Giuseppe D'Eliseo Venue - TBA

Sunday, February 13, 2022 - 4:00 pm Bruce Neswick, Organ Concert

Monday, February 14, 2020 - 6:30 pm Bruce Neswick, Workshop and Masterclass

> "Filling the Dead Spaces and Creative Hymn Leadership"

Covenant Presbyterian Church 607 E 3rd St, Long Beach, CA 90802

Sunday, March 20, 2022 - 4:00 pm Celebration of César Franck's 200th Anniversary

Members' Recital
Covenant Presbyterian Church
607 E 3rd St, Long Beach, CA 90802

Sunday, May 1, 2022 - 4:00 pm

Guild Service & Installation of Officers

Host: Sean O'Neal
St. Cross Episcopal Church
1818 Monterey Blvd, Hermosa Beach, CA
90254

Program Committee:

Dr. Hyunju Hwang, Chair Peter Bates Kyle Black Giuseppe D'Eliseo Robert Luke Martin David York

From the Press Room

James Lampert, Production and Distribution

(Any opinions expressed here are solely those of the author.)

What a long and wild ride it has been. But we are finally seeing some light at the end of the tunnel. We are once again able to have in-person concerts and church services, albeit with precautions. The Hollywood Bowl season in particular had fewer concerts (36 programs instead of 40 or more), spread out over more time (12 weeks instead of 10), but it included some of the most amazing performances I've witnessed in years. And this month, after eighteen months dark, there will once again be concerts in Disney Hall. And even better, *none* of the events on the Organ Recital series (Cameron Carpenter this month, Chelsea Chen in January, Monica Czausz in March, and Nathaniel Gumbs in May) has a conflict with *any* LBAGO event.

At the Printing Museum, we've been able to resume full normal operation, we've worked through the waiting lists for Scouts and Book Arts Patch Days, and in November, our annual Printers Fair will once again be in person for an entire weekend (although it will also be online for two weeks).

James H. H. Lampert Your Humble Typesetter



The Principal c/o James H. H. Lampert 9120 Mallard Ave Fountain Valley, CA 92708

A Publication of the Long Beach Chapter of The American Guild of Organists

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2022

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2023

Jay Rogers, Eric Nelson

2024

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Special thanks to the International Printing Museum.

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Please submit items for publication to:

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