



The Principal

NEWSLETTER OF THE LONG BEACH CHAPTER
OF THE AMERICAN GUILD OF ORGANISTS

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January, 2022

The Dean's Corner

Happy New Year!

I hope that everyone had a wonderful holiday season filled with beautiful music. I am also grateful to have enjoyed a successful 2021 season, highlighted by our Kick-Off Party, Members' Recital, and Alexander Technique Workshop, and I want to thank everyone for their participation and hard work.



As we begin a new year, the Long Beach chapter have several exciting upcoming events. Our January event is lecture recital on "Organ Music in Italian Baroque" by Giuseppe D'Eliseo! Giuseppe is our Sub-Dean and has been in Italy since last August. His recital will be broadcast on YouTube as he plays from Palermo, Italy. Please join us on January 25, 2022, at 6:30 p.m., our YouTube channel:

<https://tinyurl.com/LBAGO-YouTube>

Our February event is a concert and workshop / masterclass on "Creative Hymn Leadership" by Bruce Neswick who is a prominent performer and teacher. Mark your calendar for February 13-14, 2022.

Looking ahead, registration is now open for the 2022 National AGO Convention on July 3-7, 2022, in Seattle, WA. For more information, go to: <http://www.agoSeattle2022.com>. Please note that the "supersaver" registration deadline is January 31, 2022. It promises to be an exciting convention filled with performances, workshops, and other events.

Further, our Pipe Organ Encounter (POE) is on the horizon, from June 26, 2022, to July 1, 2022. We hope to host up to 16 young, future organists for a week of excitement, learning, and music. However, to make the POE a success, we need your help. Please consider becoming a volunteer, especially now as we are still in the planning stage. Contact me for more volunteer information.

Together, let's make this new year a year of outreach and growth for Long Beach AGO!

Dr. Hyunju Hwang
Dean, Long Beach Chapter AGO

This Month's Event

This month, we are back to an online event, for reasons Giuseppe himself will explain:

Salve a tutti!

I hope you had a beautiful Christmas and a great new year beginning!

As we are approaching January 25th, the date of my lecture-concert on Italian Baroque music, I would like to anticipate something about it.

I'm still in Italy due to the pandemic restrictions, so I decided to record the whole recital at San Domenico church in Palermo, where the ancient organ I played is located.

It's a beautiful chance to show you all the instrument parts, how it works, and its mechanism.

During the lecture, I'm going to talk about the peculiarities of the Italian Baroque organs and music, how those two aspects are closely related, and why that music is so different from the other styles.

As representative compositions, I'm choosing a repertoire among the greatest composers of that time as Gerolamo Frescobaldi and Domenico Zipoli. Their music incarnates the principles of the Italian baroque practice, and it allows us to explore most aspects of that. Actually, we can state that they developed the foundation on which the whole Italian baroque music revolve around.

I take this opportunity to show you some pictures of the organ and give a brief description of it.

I wish you a Happy New Year plenty of wonderful music!

Ciao!

Mr. Giuseppe D'Eliseo
Sub-Dean, AGO Long Beach Chapter

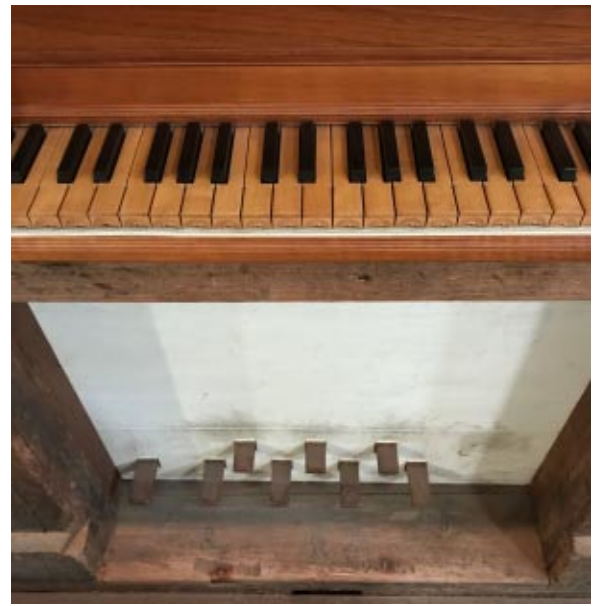
Pictures and a brief description of the organ follow, on the next page.

Substitute Availability

Karla Devine is now available to substitute. Call (310) 937-9722, or email kjdevine99@yahoo.com

The Organ at San Domenico

The organ was built by Donato Del Piano in 1769. It is one of the biggest Sicilian Baroque organs. It has the most complete stoplists of that period: two Principale (Principal) stops 16', nine Ripieno (Pleno) ranks, two Flauti (Flutes), and one Cornetto.



President's Day Organ Festival

The Los Angeles Chapter has just announced that they are planning to resume the Presidents' Day Organ Festival this year, on February 21, in Pasadena.

Please see the Festival web site at <https://www.laorganfestival.com> for details. Venues have been selected, and artists will be announced soon.

Given the fluidity of the COVID situation, there is always some chance that a Los Angeles County order could force cancellation of the event; please check the web site frequently, for the latest information.



Remaining Long Beach Chapter Programs

Tuesday, January 25, 2022 – 6:30 pm

Organ Music in Italian Baroque

Lecturer: Giuseppe D'Eliseo

Visit the LBAGO YouTube Channel

<https://tinyurl.com/LBAGO-YouTube>

Sunday, February 13, 2022 – 4:00 pm

Bruce Neswick, Organ Concert

Monday, February 14, 2020 – 6:30 pm

Bruce Neswick, Workshop and Masterclass

“Filling the Dead Spaces and Creative Hymn Leadership”

Covenant Presbyterian Church

607 E 3rd St, Long Beach, CA 90802

Sunday, March 20, 2022 – 4:00 pm

Celebration of César Franck's 200th Anniversary

Members' Recital

Covenant Presbyterian Church

607 E 3rd St, Long Beach, CA 90802

Sunday, May 1, 2022 – 4:00 pm

Guild Service & Installation of Officers

Host: Sean O'Neal

St. Cross Episcopal Church

1818 Monterey Blvd, Hermosa Beach, CA 90254

From the Press Room

James Lampert, Production and Distribution

(Any opinions expressed here are solely those of the author.)

As I type this, it is the afternoon of January 1st, 2022. Christmas has gone well (but there are of course four more days of it, liturgically speaking). This past Wednesday, I got my COVID-19 booster shot (required by the Los Angeles Philharmonic, starting this month, shortly before this month's Chelsea Chen and Itzhak Perlman recitals), and as I'd anticipated from the previous shots, I had a rather strong delayed reaction (18 hours after the shot, I developed a fever that lasted another 18 hours, with no lasting effects). I have Hindemith's *Symphonic Metamorphosis on Themes of Carl Maria von Weber* playing on my stereo.

And I'm all too happy to put the second year of dealing with this rotten, stinking virus behind me.

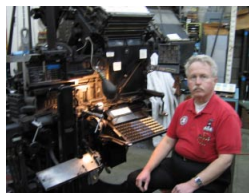
Perhaps as soon as a week from today, I'll have the formes on the Museum's working Heidelberg Windmill for another roughly 980+ masthead sheets for *The Principal*. (And if you've never seen the video, it's at

<https://flic.kr/p/FRGoxi>

and isn't any longer than the famous movement from the Handel 13th Organ Concerto.)

I'd hoped it wouldn't be necessary to go back to an all-online format for Chapter events (and hopefully, it will only be for the one event), but in this case, it neatly dispatches two joined-at-the-hip birds with one stone: Giuseppe being stuck in Italy, and our own safety during the Omicron surge. And I sincerely hope that we are able to finally conduct our long-delayed POE in a safe and healthy manner.

James H. H. Lampert
Your Humble Typesetter



Organ Study Scholarship Program
Application
Long Beach Chapter of the American Guild of Organists

Applicant Name: _____ Phone: _____

Address: _____ Email: _____

Number of Years: of piano study _____ or organ study _____ with current teacher _____

I will be auditioning on: Piano _____ Organ _____

Signature of Applicant: _____

Name of Current Piano/Organ Teacher: _____

Address: _____

Phone: _____ Email: _____

Signature of Current Teacher: _____ Date: _____

Requirements for both piano and organ students:

- 1) Demonstrate competence in hymn playing by selecting a hymn (from the approved list – see attached) suitable for congregational singing and by playing the hymn with an introduction and two stanzas in an appropriate style.
- 2) Perform a piece suitable for a prelude or postlude.
- 3) Perform a piece of a different style suitable for offertory.

Submit a video recording of you performing each of the above pieces, i.e., a hymn, a prelude or postlude, and an offertory. Each piece must be performed as a single recording, i.e., without edits or stopping. The pieces can be played on the piano or the organ. Total performance time should not exceed 25 minutes.

Email application and video to:
Kyle Black, Scholarship Chair
kywblack@gmail.com

Scholarship applications must be received by March 1, 2022.

Organ Study Scholarship Program
Guidelines
Long Beach Chapter American Guild of Organists

The Long Beach Chapter of the American Guild of Organists is offering an organ study scholarship competition to promote the development of new and continuing organ students.

The following guidelines apply to this competition:

1. Applicants must be 30 years old or younger.
2. Scholarships will be in the amount of \$250 and will be paid directly to the approved teacher. Those selected to receive a scholarship will be given a list of approved organ teacher from which to choose.
3. Three judges will decide the winners and also provide feedback to applicants.
4. The enclosed application form sets forth the performance requirements.
5. Previous scholarship winners who have claimed their awards are not eligible.

Approved List of Hymns (Hymn Tune)

- 1) Holy, Holy, Holy, Lord God Almighty (Nicea)
- 2) Holy God, We Praise Thy Name (Grosser Gott, Wir Loben Dich)
- 3) Praise, My Soul, the King of Heaven (Lauda Anima)
- 4) God is here! (Abbot's Leigh)
- 5) I Know That My Redeemer Lives! (Duke Street)
- 6) Joyful, Joyful, We Adore Thee (Hymn to Joy)
- 7) A Mighty Fortress is Our God (Ein' Feste Burg)
- 8) Be Thou My Vision (Slane)
- 9) Come Thou Almighty King (Italian Hymn)
- 10) Crown Him with Many Crowns (Diademata)

